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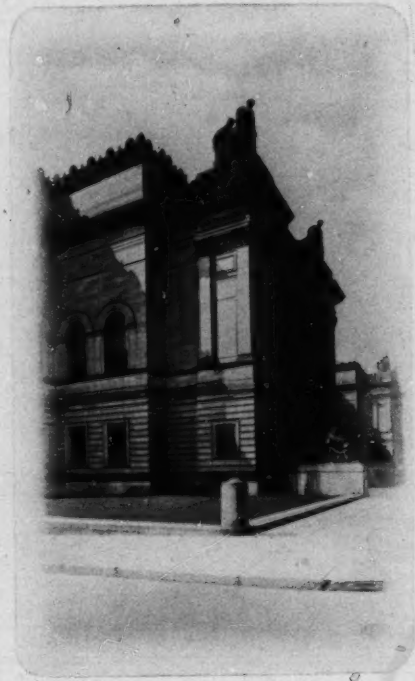
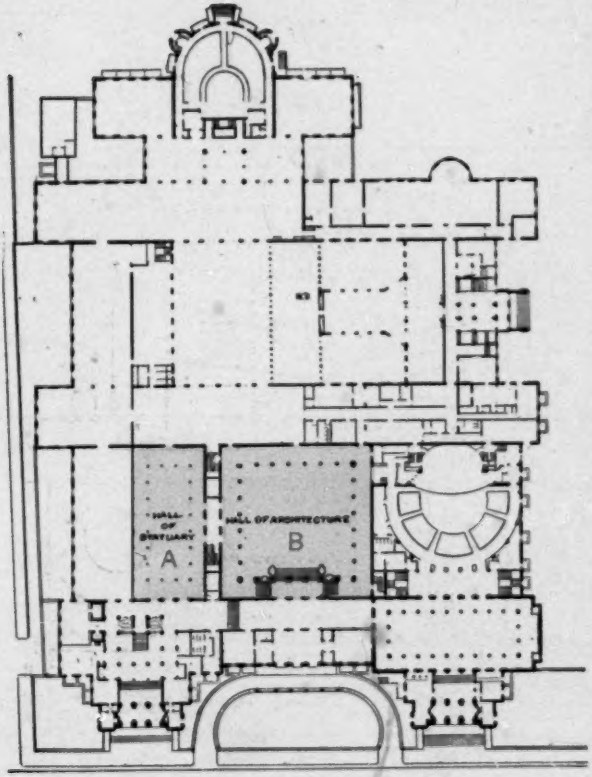
SEVENTEENTH
ANNUAL EXHIBITION
CARNEGIE INSTITUTE
PITTSBURGH

MCMXIII

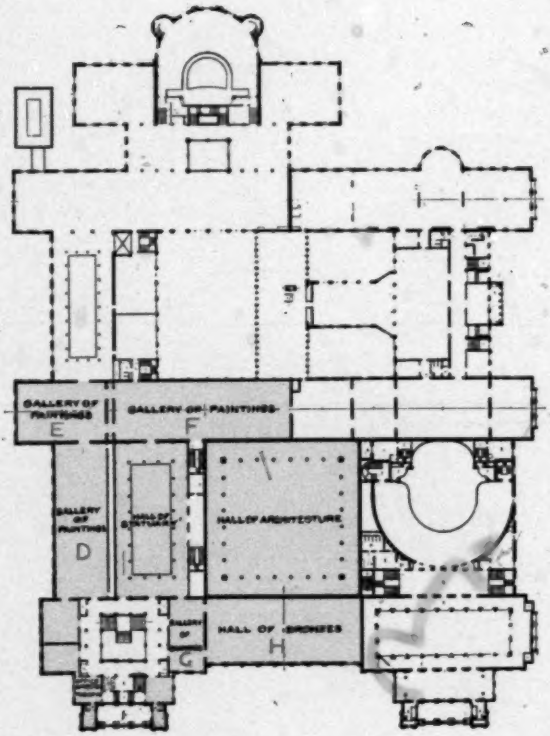
1913





PLAN OF FIRST FLOOR

The parts in color denote the exhibition galleries and halls of the Department of Fine Arts



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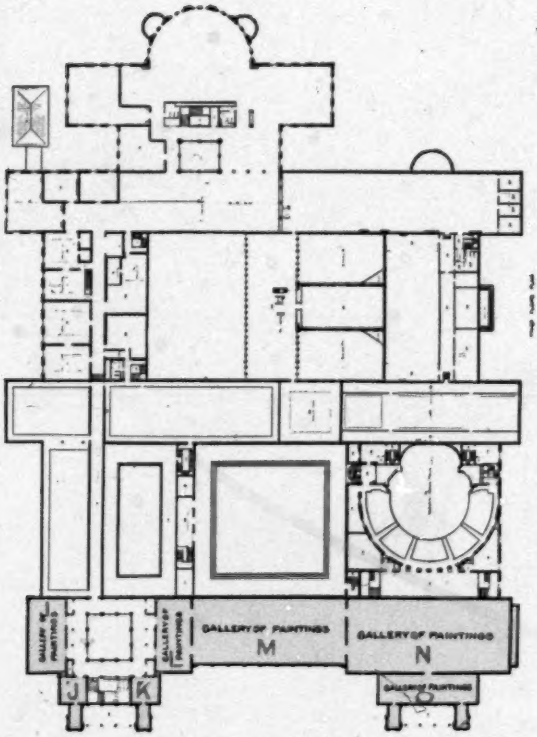

PLAN OF THIRD FLOOR

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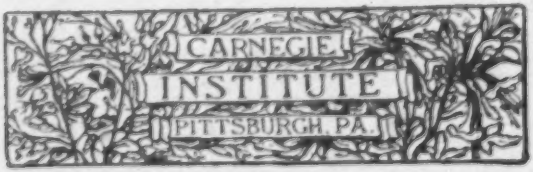
ATALOGUE OF THE SEVENTEENTH ANNUAL EXHIBITION AT THE CARNEGIE INSTITUTE, APRIL TWENTY-FOURTH THROUGH JUNE THIRTIETH, NINETEEN HUNDRED AND THIRTEEN



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1913

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carrying with it a prize of $1,500

1896—John Lavery
1897—J. J. Shannon
1898—D. W. Tryon
1899—Cecilia Beaux
1900—André Dauchez
1901—Alfred H. Maurer
1902—Loan Exhibition
1903—Frank W. Benson
1904—W. Elmer Schofield
1905—Lucien Simon
1907—Gaston La Touche
1908—Thomas W. Dewing
1909—Edmund C. Tarbell
1910—William Orpen
1911—John W. Alexander
1912—Charles Sims
1913—Glyn W. Philpot

Medal of the Second Class

carrying with it a prize of $1,000

1896—J. F. Raffaëlli
1897—Fritz Thaulow
1898—Childe Hassam
1899—Frank W. Benson
1900—Ben Foster
1901—Ellen W. Ahrens
1902—Loan Exhibition

1903—Bryson Burroughs
1904—Edmund C. Tarbell
1905—Edward W. Redfield
1907—Thomas Eakins
1908—Henri Eugène Le Sidaner
1909—George Sauter
1910—Karl Anderson
1911—Frank Craig
1912—Paul Dougherty
1913—Henri Martin

Medal of the Third Class

carrying with it a prize of $500

1896—Cecilia Beaux
1897—J. Alden Weir
1898—Alexander Roche
1899—André Dauchez
1900—Wm. Sergeant Kendall
1901—Edmund C. Tarbell
1902—Loan Exhibition
1903—William L. Lathrop
1904—Howard Gardiner Cushing
1905—Childe Hassam
1907—Olga de Boznanska
1908—Emil Carlsen
1909—Bruce Crane
1910—Edward F. Rook
1911—Algernon Talmage
1912—Henri Martin
1913—Gifford Beal

Honorable Mention

1897—Wilton Lockwood
1897—Louis Paul Dessar
1898—E. A. Walton
1898—John F. Weir
1899—Lucien Simon
1899—John H. Twachtman
1900—Robert W. Allan
1900—Julius Olsson
1900—W. Elmer Schofield
1901—Mary L. Macomber
1901—Henri Eugène Le Sidaner
1902—Loan Exhibition
1903—David Ericson
1903—Van Dearing Perrine
1904—George Sauter
1904—Martha S. Baker
1904—H. M. Walcott
1905—William J. Glackens
1905—John Sloan
1905—Charles H. Woodbury
1907—W. Granville-Smith
1907—Maurice Greiffenhagen
1907—Lawton S. Parker
1908—Frederic Clay Bartlett
1908—Charles W. Hawthorne
1908—Arthur Kampf
1909—Arnesby Brown
1909—Stanhope A. Forbes
1909—E. A. Hornel
1909—Elizabeth Sparhawk-Jones
1910—Joseph Oppenheimer
1910—Charles Morris Young

1910—Daniel Garber
1910—Louis Betts
1911—Alice Fanner
1911—Ruger Donoho
1911—Joseph T. Pearson, Jr.
1911—Giovanni Battista Troccoli
1912—Lydia Field Emmet
1912—Ulrich Hübner
1912—John C. Johansen
1912—Laura Knight
1912—Bertram Priestman
1912—William Ritschel
1913—George W. Bellows
1913—Arthur B. Davies
1913—Fred G. Gray
1913—Hayley-Lever
1913—Leopold Gould Seyffert
1913—Arthur Streeton

Chronological Medal
carrying with it a prize of $1,000 or $500

1896—Winslow Homer
1896—Frank W. Benson
1899—D. W. Tryon
1900—Edwin A. Abbey

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ACKNOWLEDGMENT

The Department of Fine Arts makes grateful acknowledgment to the members of the Jury of Award for valuable service rendered to the Institute and to art in America, and to those who have generously loaned paintings to the Institute, and to the artists who entered paintings for exhibition.

The names of the jurors appear in this catalogue.

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CATALOGUE

The international collection of paintings may be found in the following galleries on the third floor: I, J, L, M, N, and O. In the alphabetical index at the end of the catalogue may be found the number of each picture with the letter indicating the gallery in which it is exhibited.

Paintings marked with an asterisk (*) did not compete for honors. They were: first, works not complying with published conditions; second, those not entered in competition; third, works by members of the Jury of Award.

Paintings by members of the Jury and Foreign Advisory Committees were exempt from jury action.

Adam, Patrick W., Ardilea, North Berwick, England; born, Edinburgh, Scotland. Member of the Royal Scottish Academy, Edinburgh. Represented in the Scottish Modern Arts Association, Edinburgh; Corporation Art Gallery, Oldham; Corporation Art Gallery, Bradford

1—Interior: Reflections

Adams, W. Dacres, London, England. Member of the National Portrait Society, London. Represented in the National Gal-

lery of Scotland, Edinburgh; Carnegie Institute, Pittsburgh

2—Hounds in Covert
3—Miss Peggy White

Alexander John W., New York, New York; born, Pittsburgh, Pennsylvania. President of the National Academy of Design, National Institute of Arts and Letters, and of the National Academy Association, New York; Vice-President of the Mural Painters, New York; Member of the American Federation of Arts, Washington, D. C.; American Academy of Arts and Letters, American Fine Arts Society, Fine Arts Federation of New York, Architectural League of New York, and of the National Association of Portrait Painters, New York; Honorary Member International Society of Sculptors, Painters and Gravers, London; Secession Society, Munich; Secession Society, Vienna; Society

John W. Alexander

JOHN W. ALEXANDER
4—Portrait

of Illustrators, and of the American Institute of Architects, New York; Associate Member of the Société Nationale des Beaux-Arts, Paris; Royal Society of Fine Arts, Brussels. Represented in the Luxembourg, Paris; Museum, St. Petersburg; Museum, Odessa; Museum, Vienna; Metropolitan Museum of Art, New York; Art Institute of Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Museum; Minneapolis Society of Fine Arts; Rhode Island School of Design, Providence; Wilstach Gallery, Philadelphia; Carnegie Institute, Pittsburgh; National Gallery of Art, Washington, D. C.; Princeton University; Harvard University, Cambridge; Columbia University, New York; Mural Paintings: Library of Congress, Washington, D. C.; Carnegie Institute, Pittsburgh. Awarded Bronze Medal, Royal Academy, Munich, 1880; Honorary Degree of Master of Arts, Princeton University, 1892; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1897; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Carnegie Prize, Society of American Artists, New York, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Knight of the Legion of Honor, France, 1901; Corcoran Prize, Society of Washington Artists, Washington, D. C., 1903; Gold

Medal of Honor, Pennsylvania Academy of the Fine Arts, 1904; Gold Medal, Universal Exposition, St. Louis, 1904; Honorary Degree of Doctor of Literature, Princeton University, 1909; Medal of the first class, Carnegie Institute, 1911

4—Portrait*

Allan, Robert W., London, England; born, Glasgow, Scotland. Member of the Royal Scottish Society of Painters in Water Colours; Royal Society of Painters in Water Colours, London; Royal British-Colonial Society of Artists. Represented in the Glasgow Art Gallery and Museum, Kelvingrove; City Art Gallery, Leeds. Awarded Silver Medal, Exposition Universelle, Paris, 1889; Honorable Mention, Carnegie Institute, Pittsburgh, 1900; Bronze Medal, Exposition Universelle, Paris, 1900

5—In from the North Sea
6—Falls on the River Shin, Sutherlandshire*

Robert W. Allan

ARMAND APOL

9—Canal Bank

Allen, Marion Boyd, Boston, Massachusetts; born, Boston. Member of the Copley Society, Boston

7—The Green Veil

Ansingh, Lizzy, Amsterdam, Holland. Member of the Arti et Amicitiae, and of the Society of St. Lucas, Amsterdam; Pulchri Studio, The Hague; Associate Member of the Société Nationale des Aquarellistes et Pastellistes, Brussels. Awarded Medal, International Exposition, Amsterdam, 1912; Honorable Mention, Salon, Paris, 1912

8—The Uninvited Guest

Apol, Armand, Brussels, Belgium. Member of the Royal Society of Fine Arts, and of Le Sillon, Brussels. Awarded Silver Medal, Bordeaux, France

9—Canal Bank

Avy, Joseph Marius, Paris, France; born, Marseilles, France. Member of the Société des Artistes Francais, and of the Société des Pastellistes Francais, Paris. Represented in the Luxembourg, Paris; Palais des Beaux-Arts de la Ville de Paris; Hôtel de Ville, Lyons. Awarded Medal of the

third class, and Prix Marie-Bashkirtseff, Société des Artistes Francais, 1900; Medal of the second class and Traveling Scholarship, Société des Artistes Francais, 1903; Gold Medal, International Art Exhibition, Munich, 1905; Knight of the Legion of Honor, France, 1910

10—Woman with Blue Mantle
11—The Last Pin

Bacher, Rudolf, Vienna, Austria. Dean of the Kais. Kongl Akademie den bildenden Künste, Vienna; President of the Vereingung bildenden Kunstler Österreichs "Secession." Represented in the Austrian State Galley, Vienna; Museum of Brunn; State Museum of Gratz. Awarded Gold Medal, Jubilee Art Exhibition, Berlin, 1890; Gold Medal, International Art Exhibition, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; Diploma of Honor and Medal, Art Exhibition, Antwerp, 1894

12—Portrait of a Young Girl

Barlow, J. Noble, London, England. Awarded Medal of the third class, Salon, Paris, 1898; Silver Medal, Exposition Universelle, Paris, 1900

13—Marazion Marshes, Cornwall

Barlow, Myron, Etaples, France; born, Ionia, Michigan. Member of the Société Nationale des Beaux-Arts, Paris; Society of American Painters, and of the American Art Association, Paris; Philadelphia Art Club, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Detroit Museum of Art; Museum, Douai, France. Awarded Gold Medal, Universal Exposition, St. Louis, 1904

14—The Toilet

Bauer, M. A. J., The Hague, Holland; born, The Hague. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Associate Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Mesdag Museum, The Hague; Rijks Museum, Amsterdam; Lopes Suasso Museum, Amsterdam; Boymans Museum, Rotterdam; Dordrecht Museum; Luxembourg, Paris; National Art Gallery

M. A. J. Bauer

of Canada, Ottawa. Awarded Medal of the first class, Exposition Universelle, Antwerp, 1894; Gold Medal of Merit, Arti et Amicitiae, Amsterdam, 1896; Medal of Honor, Exposition Universelle, Paris, 1900; Gold Medal, International Art Exhibition, Munich, 1901; Gold Medal, International Exposition, Arnheim, 1901; Medal of Honor, Universal Exposition, St. Louis, 1904; Grand Gold Medal, Exposition Universelle, Brussels, 1910; Gold Medal, Art Exhibition, Berlin, 1910; Officer of the Order of Orange-Nassau

15—The Blind Beggar

Beal, Gifford, New York, New York. Member of the American Water Color Society, and of the National Arts Club, New York; Associate Member of the National Academy of Design, New York. Represented in the Art Institute of Chicago; San Francisco Institute of Art. Awarded Third Prize, Worcester Art Museum, 1903; Bronze Medal, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1910; Honorable Mention, Art Institute of Chicago, 1912; Silver Medal, National Arts Club, 1913

16—The Manor House

Awarded Medal of the Third Class, Carnegie Institute, 1913

17—The Grand Entry*

GIFFORD BEAL

16—The Manor House. Awarded Medal of the Third Class, Carnegie Institute, 1913

Beaux, Cecilia, New York, New York; born, Philadelphia. Member of the National Academy of Design, National Arts Club, and of the National Association of Portrait Painters, New York; Société Nationale des Beaux-Arts, Paris. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1885, 1887, 1891, 1892; Gold Medal, Art Club of Philadelphia, 1893; Medal of the third class, Carnegie Institute, Pittsburgh, 1896; Medal of the first class, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Degree of Doctor of Laws, University of Pennsylvania, Philadelphia, 1908; Degree of Master of Arts, Yale University, New Haven, 1912

18—Portrait Study*

Cecilia Beaux

Becker, Benno, Munich, Germany; born, Memel, Prussia. Member of the Secession Society, Munich; Allgemeine Deutsche Kunstgenossenschaft. Represented in the New Pinakothek, Munich; Museum of Konigsberg. Awarded Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901

19—Plateau

Beecke, Heinrich, Munich, Germany. Represented in the Museum, Strassburg

20—On the Divan

Befani, Gennaro, Paris, France; born, Naples, Italy. Member of the Société des Artistes Francais, Paris. Awarded Honorable Mention, Salon, Paris, 1909; Gold Medals, Salon, Paris, 1910 and 1911

21—Fountain: Brittany

Benno Becker

GENNARO BEFANI

21—Fountain: Brittany

Bellows, George W., New York, New York; born, Columbus, Ohio. Member of the Society of American Painters and Sculptors; Associate Member of the National Academy of Design, New York; Honorary Life Member of the National Arts Club, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Metropolitan Museum of Fine Arts, New York; Telfair Academy of Arts and Sciences, Savannah; Toledo Museum of Art; Columbus Art Association; Ohio State University, Columbus; National Arts Club, New York. Awarded Second Hallgarten Prize, National Academy of Design, 1908; Honorable Mention, International Exposition, Buenos Aires, 1910; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1913; First Hallgarten Prize, National Academy of Design, 1913

22—Little Girl*

23—The Circus

Awarded Honorable Mention, Carnegie Institute, 1913

George W. Bellows

Benson, Frank W., Salem, Massachusetts; born, Salem. Member of the National Academy of Design, National Institute of Arts and Letters, and of the Ten American Painters, New York. Represented in the Metropolitan Museum of Art, New York; City Art Museum, St. Louis; Cincinnati Museum; Rhode Island School of Design, Providence; Carnegie Institute, Pittsburgh; Mural paintings, Library of Congress, Washington, D. C. Awarded Third Hallgarten Prize, National Academy of Design, 1889; Thomas B. Clarke Prize, National Academy of Design, 1891; Medal, Columbian Exposition, Chicago, 1893; Shaw Prize, Society of American Artists, 1896; Chronological Medal, Carnegie Institute, 1896; Medal of the second class, Carnegie Institute, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Walter Lippincott Prize, Pennsylvania Academy of the

Frank W. Benson

GEORGE W. BELLOWS

23—The Circus. Awarded Honorable Mention, Carnegie Institute, 1913

Fine Arts, Philadelphia, 1903; Medal of the first class, Carnegie Institute, 1903; Gold Medal, Universal Exposition, St. Louis, 1904; Second Prize, Corcoran Gallery of Art, Washington, D. C., 1907; Gold Medal, Art Club of Philadelphia; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1908; Norman Wait Harris Silver Medal, Art Institute of Chicago, 1909; Potter Palmer Gold Medal, Art Institute of Chicago, 1912

24—Sun and Shadow

Betts, Louis, Chicago, Illinois; born, Little Rock, Arkansas. Member of the National Institute of Arts and Letters, and of the National Portrait Society, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Associate Member of the National Academy of Design, New York. Represented in the Art Institute of Chicago; Armour Institute,

Louis Betts

Chicago; University of Chicago; National Academy of Design, New York. Awarded Honorable Mention, Carnegie Institute, Pittsburgh, 1910

25—Portrait of Frank G. Logan, Esq.

Bille, Edmond, Sierra, Valais, Switzerland. Member of the Society of Swiss Painters. Represented in the Museum, Neuchâtel; Museum, Soleure; Museum, Sion. Awarded First Prize, Concours Calame, Geneva, 1905

26—Alpine Landscape

Birch, S. J. Lamorna, Penzance, England. Associate Member of the Royal Society of Painters in Water Colours, London; Member of the Royal British-Colonial Society of Artists, London. Represented in the Manchester City Art Gallery; Walker Art Gallery, Liverpool; Harris Museum and Art Gallery, Preston; Storey Institute, Lancaster; Municipal Museum and Art Gallery, Plymouth; Fine Art Galleries, Brighton; Municipal Gallery, Wellington, New Zealand; Ann Mary Brown Memorial, Providence, Rhode Island

27—"Lamorna," from the Quarry

FRANK W. BENSON
24—Sun and Shadow

Blumenschein, Ernest L., Brooklyn, New York; born, Pittsburgh, Pennsylvania. Associate Member of the National Academy of Design, and of the Society of Illustrators, New York; American Art Association of Paris. Awarded Beck Prize, Philadelphia Water Color Club; Isidor Gold Medal, National Academy of Design, 1912

28—Wise Man, Warrior and Youth

Blumenschein, Mary Greene, New York, New York; born, New York. Member of the New York Woman's Art Club; Illustrators' Club, New York. Awarded Medal of the third class, Salon, Paris, 1900; Medal of the second class, Salon, Paris, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

29—Louisa

Bogdanoff-Belsky Nicolas, St. Petersburg, Russia. Member of the Imperial Academy of Fine Arts, St. Petersburg; Société des Expositions ambulantes de Russie. Represented in the National Museum of Alexander III, St. Petersburg; Trétiakoff Museum, Moscow; Roumienzoff Museum,

Moscow; Collections of the Emperor Nicolas II, and the Empress Marie Fedorovna

30—School-children at the Home of their Teacher the Day of her Fête

Bogert, George H., New York, New York; born, New York. Associate Member of the National Academy of Design, New York. Represented in the City Art Museum, St. Louis; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York; Albright Art Gallery, Buffalo; Corcoran Gallery of Art, Washington, D. C. Awarded Honorable Mention, Pennsylvania Academy of the Fine Arts, 1892; Webb Prize, Society of American Artists, 1898; First Hallgarten Prize, National Academy of Design, 1899; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American

George H. Bogert

Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

31—Landscape*

Boggs, Frank, Paris, France

32—Castle of Blois*

33—View of Orleans and the Loire*

Boronda, Lester D., New York, New York

34—Departure of the Wedding Party

Boston, Joseph H., Brooklyn, New York; born, Bridgeport, Connecticut. Associate Member of the National Academy of Design, New York; Member of the Brooklyn Art Club. Represented in the Brooklyn Institute of Arts and Sciences. Awarded Bronze Medal, Pan-American Exposition, Buffalo, 1901

35—Mt. Hamlin, Adirondacks

Boutet de Monvel, Bernard, Paris, France; born, Paris. Member of the Société Na-

Bernard Boutet de Monvel

tionale des Beaux-Arts, and of the Société du Salon d'Automne, Paris

36—The Little City

Boznanska, Olga de, Paris, France; born, Cracow, Austria. Member of the Société Nationale des Beaux-Arts, Paris; International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris; National Museum, Cracow; National Museum, Lemberg; Telfair Academy of Arts and Sciences, Savannah, Georgia. Awarded Gold Medal, Art Exhibition, Vienna, 1894; Silver Medal, National Polish Exposition, Lemberg, 1894; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Women's Exhibition, Earl's Court, London, 1900; Gold Medal, International Art Exhibition, Munich, 1905; Medal of the third class, Carnegie Institute, Pittsburgh, 1907; Silver Medal, Amsterdam, 1912

37—Portrait of Young Woman

Olga de Boznanska

Bramley, Frank, Tongue Ghyll, Grasmere, England; born in Lincolnshire, England. Member of the Royal Academy of Arts, London; Associate Member of the Société Nationale des Beaux-Arts, Paris. Represented in the National Gallery, British Art, London; International Gallery of Modern Art, Venice; South African Art Gallery, Cape Town; Durban Municipal Art Gallery, South Africa; Carnegie Institute, Pittsburgh. Awarded Medal of the second class, Salon, Paris, 1892; Bronze Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Exposition Universelle, Paris, 1900

38—A Truce

Braquaval, Louis, Paris, France. Member of the Société Nationale des Beaux-Arts, Paris

39—The Beach: Le Crotoy

Frank Bramley

Brass, Italico, Venice, Italy; born, Corizia, Austria. Represented in the National Gallery of Modern Art, Rome; International Gallery of Modern Art, Venice; Galleria Maranzoni, Udine, Italy; Luxembourg, Paris; National Gallery, Budapest; National Gallery, Santiago, Chile. Awarded Honorable Mention, Salon, Paris, 1894; Bronze Medal, Exposition Universelle, Paris, 1900

40—The Procession on the Lagoon

Brown, T. Austen, London, England; born, Edinburgh, Scotland. Member of the Royal British-Colonial Society of Artists, London; Corresponding Member of the Royal Society of Fine Arts, Brussels; Associate Member of the Royal Scottish Academy, Edinburgh; Société Nationale des Beaux-Arts, Paris. Represented in the New Pinakothek, Munich; National Gallery, Santiago, Chile; Glasgow Art Gallery and

T. Austen Brown

Museum, Kelvingrove; Art Gallery and Industrial Museum, Aberdeen; City Art Gallery, Leeds; Museum of Fine Arts, Budapest; Modern Museum of Painting, Brussels; Royal National Gallery, Dresden; Corporation Gallery of Mannheim; Royal Albert Memorial Museum and Art Gallery, Exeter; National Gallery of New Zealand; Art Museum of Toronto; Museum of Fine Arts, Liège. Awarded Medal of the first class, International Art Exhibition, Munich; Medal of the second class, International Art Exhibition, Munich, 1896; Medal of the first class, International Art Exhibition, Dresden; Grand Gold Medal, Budapest; two Silver Medals, International Art Exposition, Barcelona

41—A Musician

Browne, George Elmer, Paris, France; born, Gloucester, Massachusetts. Represented in the National Gallery of Art, Washington, D. C.; Montclair Art Association, Montclair, New Jersey; Art Institute of Chicago; Toledo Museum of Art, Toledo, Ohio; Erie Art Club, Erie, Pennsylvania; Boston Art Club; Omaha Public Library, Omaha, Nebraska; Union League Club, Chicago; University Club, Milwaukee, Wisconsin; Milwaukee Art Society; Collection of the French Government.

Awarded Bronze Medal, Mechanics' Fair, Boston, 1895

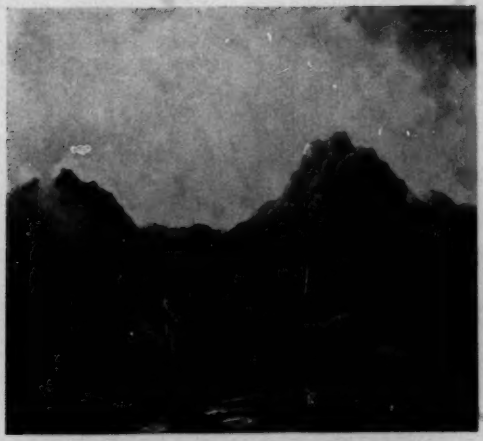
42—The Beeches

Bruestle, George M., New York, New York; born, New York. Represented in the Gibbs Memorial Building, Charleston, South Carolina

43—Afternoon

Bunce, W. Gedney, Hartford, Connecticut; born, Hartford. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York. Represented in the Metropolitan Museum of Art, New York; National Gallery of Art, Washington, D. C. Awarded Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition,

W. Gedney Bunce



D. Y. CAMERON

47—Mountains of Arran

Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

44—Venice: Moonlight

Butler, Howard Russell, New York, New York; born, New York. Member of the National Academy of Design, New York Water Color Club, and of the Architectural League of New York, New York. Awarded Honorable Mention, Salon, Paris, 1886; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1888; Medal, Atlanta Exposition, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

45—Foaming Sea at Evening

Howard Russell Butler

Caliga, I. H., Salem, Massachusetts; born, Auburn, Indiana

46—Girl Cleaning Pewter

Cameron, D. Y., Kippen, Stirlingshire, Scotland. Member of the Royal Scottish Academy, Edinburgh; Royal Scottish Society of Painters in Water Colours, Glasgow; Royal Academy of Arts, and the International Society of Sculptors, Painters and Gravers, London. Represented in the Walker Art Gallery, Liverpool; Manchester City Art Gallery; National Gallery, British Art, London; National Art Gallery of South Australia, Adelaide; Durban Municipal Art Gallery, South Africa; New Pinakothek, Munich. Awarded Gold Medal, Paris; Gold Medal, Dresden; Gold Medal, International Art Exhibition, Mu-

I. H. Caliga

nich, 1905; Silver Medal, Brussels; Silver Medal, Chicago

47—Mountains of Arran*

Caputo, Ulisse, Paris, France; born, Salerno, Italy. Represented in the collections of the King of Italy, and Prince Torlonia, Rome; the Khedive of Egypt; the General Government of Algiers; National Gallery, Santiago, Chile. Awarded Silver Medal, International Exposition, Nantes, 1904; Medal of the third class, Salon, Paris, 1909; Medal of the second class, International Art Exhibition, Munich, 1909

48—The Solo
49—The Rehearsal

Carlsen, Emil, New York, New York; born, Copenhagen, Denmark. Member of

D. Y. Cameron

the National Academy of Design, and of the National Institute of Arts and Letters, New York. Represented in the Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; National Gallery of Art, Washington, D. C.; Albright Art Gallery, Buffalo; Rhode Island School of Design, Providence; Art Institute of Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Samuel T. Shaw Prize, Society of American Artists, New York, 1904; Gold Medal, Universal Exposition, St. Louis, 1904; Webb Prize, Society of American Artists, 1905; Inness Gold Medal, National Academy of Design, 1907; Medal of the third class, Carnegie Institute, Pittsburgh, 1908; Bronze Medal, International Exposition, Buenos Aires, 1910; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1912; Walter Lippincott

Ulisse Caputo

HENRY CARO-DELVAILLE
53—The Three Sisters

Prize, Pennsylvania Academy of the Fine Arts, 1913

50—The Sky and the Ocean
51—"O ye of little faith"

Carlson, John F., Woodstock, New York. Associate Member of the National Academy of Design, New York; Member of the New York Water Color Club, New York. Represented in the Corcoran Gallery of Art, Washington, D. C.

52—Winter Afternoon

Caro-Delvaille, Henry, Paris, France; born, Bayonne, France. Member of the Société Nationale des Beaux-Arts, Paris; Royal Society of Fine Arts, Brussels. Represented in the Luxembourg, Paris; Simu Museum, Bucharest; Telfair Academy of Arts and Sciences, Savannah; Wilstach Collection, Philadelphia; Modern Gallery,

Emil Carlsen

Buenos Aires. Awarded Medal of the third class, Salon, Paris, 1901; Gold Medal, International Art Exhibition, Munich, 1905; Knight of the Legion of Honor, France, 1910

53—The Three Sisters*

Cassatt, Mary, Paris, France; born, Pittsburgh, Pennsylvania. Represented in the Luxembourg, Paris; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; Worcester Art Museum, Worcester, Massachusetts; Museum of Fine Arts, Boston; Detroit Museum of Art. Awarded Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Knight of the Legion of Honor, France, 1904

54—Woman at her Toilet*

Henry Caro-Delvaille

WILLIAM M. CHASE

56—Portrait of Miss L.

Charmaison, Raymond, Paris, France. Member of the Société Nationale des Beaux-Arts, Société des Artistes Francais, and of the Modern Painters of Paris, Paris. Represented in the Museum of La Tour du Pin; Museum of Grenoble, France

55—The Pergola: Roman Garden

Chase, William M., New York, New York; born, Franklin, Indiana. Member of the National Academy of Design, National Association of Portrait Painters, and of the Ten American Painters, New York; Secession Society, Munich; Honorary Member of the International Society of Sculptors, Painters and Gravers, London. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; Museum of Fine Arts, Boston; John Herron Art Institute, Indianapolis; City Art Museum, St. Louis;

William M. Chase

Rhode Island School of Design, Providence; Providence Art Club; Carnegie Institute, Pittsburgh; New Pinakothek, Munich. Awarded Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Salon, Paris, 1881; Medal of the second class, International Art Exhibition, Munich, 1883; Silver Medal, Salon, Paris, 1889; First Prize, Cleveland Art Association, 1894; Samuel T. Shaw Prize, Society of American Artists, New York, 1895; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; First Corcoran Prize, Society of Washington Artists, 1904; Knight of the Order of St. Michael, Bavaria

56—Portrait of Miss L.*
57—Still-Life: Fish*

Chimona, Nicolaus, St. Petersburg, Russia; born, Crimea, South Russia. Represented in the National Museum of Alexander III, and in the Museum of the Academy of Fine Arts, St. Petersburg. Awarded First Imperial Prize, Academy of Fine Arts, St.

Petersburg; Gold Medal, International Art Exhibition, Munich, 1909

58—Pavlovsk: Environs of St. Petersburg

Chudant, Jean Adolphe, Paris, France; born, Besançon, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; New Pinakothek, Munich. Awarded Bronze Medal, Exposition Universelle, Paris, 1900; Commander of the Nischan-el-Iftikhar, Turkey; Officer of the Nischan-el-Anouar; Officer of the Order of the Black Star, Guinea; Knight of the Legion of Honor, France

59—Drinking Trough: Evening*

Churchill, Alfred Vance, Northampton, Massachusetts; born, Oberlin, Ohio

60—Winter Sunlight

Clarenbach, Max, Wittlaer bei Kaiserswerth, Germany; born, Neuss, Germany. Member of the Deutscher Kunstlerbund; Sonderbund, Düsseldorf; Artists' Club "Die Friedfertigen." Represented in the Royal National Gallery, Berlin; Walraff Richards Museum, Cologne; Hall of Fame, Barmen; Kunsthall, Düsseldorf; City Galleries in Bonn, Essen, Mayence, Strass-

burg, Graz and Eberfeld; Albright Art Gallery, Buffalo. Awarded State Gold Medal, Art Exhibition, Vienna, 1903; Silver Medal of the City, Salzburg, 1905; Silver Medal of the City, Graz, 1907; Gold Medal of the State of Prussia, Düsseldorf-Berlin, 1907; Gold Medal, International Exposition, Buenos Aires, 1910; Gold Medal, International Art Exposition, Barcelona, 1911

61—Winter Day

Clark, Eliot, New York, New York; born, New York. Member of the Connecticut Academy of the Fine Arts. Represented in the Maryland Institute, Baltimore. Awarded Third Hallgarten Prize, National Academy of Design, New York, 1912

62—The Old House and the Lilac Bush

Max Clarenbach

Clark, Freeman, New York, New York; born, Mississippi

63—Laurel

Coffin, William Anderson, New York, New York; born, Allegheny, Pennsylvania. Member of the National Academy of Design, and of the Architectural League of New York. Represented in the Metropolitan Museum of Art, New York; National Gallery of Art, Washington, D. C.; Albright Art Gallery, Buffalo; Brooklyn Institute of Arts and Sciences; Montclair Art Association, Montclair, New Jersey; Municipal Gallery, Venice, Italy. Awarded Second Hallgarten Prize, National Academy of Design, 1886; Bronze Medal, Exposition Universelle, Paris, 1889; Webb Prize, Society of American Artists, New York, 1891; Gold Medal, Art Club of Philadelphia, 1898; Silver Medal, Charles-

William A. Coffin

ton Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

64—A March Evening

Connard, Philip, London, England. Member of the International Society of Sculptors, Painters and Gravers, National Portrait Society, and of the New English Art Club, London. Represented in the Luxembourg, Paris; Municipal Gallery of Modern Art, Dublin; National Museum of Wales, Cardiff; Corporation Art Gallery, Bradford

65—A Chelsea Interior

Costantini, Virgilio, Paris, France; born in Italy. Associate Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Galleria Maranzoni, Udine, Italy

66—The Cherry Tree

Cox, Kenyon, New York, New York; born, Warren, Ohio. Member of the National Academy of Design, National Institute of Arts and Letters, American Academy of Arts and Letters, Architectural League of New York, and of the Mural Painters, New York; Fellowship of the

VIRGILIO COSTANTINI

66—The Cherry Tree

Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Cincinnati Museum. Mural paintings: Library of Congress, Washington, D. C.; Appellate Court, New York; Minnesota State Capitol, Minneapolis; Federal Building, Cleveland; Essex County Court House, Newark, New Jersey; Bowdoin College, Brunswick, Maine. Awarded Second Hallgarten Prize, National Academy of Design, New York, 1889; two Bronze Medals, Exposition Universelle, Paris, 1889; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1891; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of Honor, Architectural League of New York, 1909; Isidor Memorial Medal, National Academy of Design, New York, 1910; Honorary Degree of Master of Arts, Yale University, New Haven, 1910; Honorary

Kenyon Cox

Degree of Doctor of Literature, Oberlin College, Oberlin, 1912

67—A Book of Pictures

Craig, Frank, Ewhurst, Surrey, England; born, Abbey Wood, Kent, England. Member of the National Portrait Society, London. Represented in the National Gallery, British Art, London; Luxembourg, Paris; Municipal Art Gallery, Durban, South Africa; National Art Gallery of New South Wales, Sydney. Awarded Medal of the third class, Salon, Paris, 1908; Medal of the second class, Salon, Paris, 1910; Medal of the second class, Carnegie Institute, Pittsburgh, 1911; Gold Medal, International Art Exposition, Barcelona, 1911

68—Portrait of Mrs. H. B. Craig

Crane, Bruce, New York, New York; born, New York. Member of the Nation-

Frank Craig

ARTHUR B. DAVIES

73—**Sleep.** Awarded Honorable Mention, Carnegie Institute, 1913

al Academy of Design, American Water Color Society, and of the New York Water Color Club, New York; Union Internationale des Beaux-Arts et des Lettres. Represented in the Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; National Gallery of Art, Washington, D. C.; Peabody Institute, Baltimore; Montclair Art Association, Montclair, New Jersey; Carnegie Institute, Pittsburgh. Awarded Webb Prize, Society of American Artists, New York, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Inness Gold Medal, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition. St. Louis, 1904; Medal of the third class, Carnegie Institute, 1909; Saltus Medal for Merit, National Academy of Design, 1912

69—Gray Fields

Bruce Crane

Crealock, John, London, England. Member of the Modern Society of Portrait Painters, London. Represented in the Musée Carnavalet, Paris

70—The Antiquary

Daingerfield, Elliott, New York, New York; born, Harper's Ferry, Virginia. Member of the National Academy of Design, and of the New York Water Color Club, New York. Represented in the National Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Toledo Museum of Art, Toledo, Ohio; Metropolitan Museum of Art, New York. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Thomas B. Clarke Prize, National Academy of Design, 1902

71—Trees on the Rim of the Grand Canyon

Elliott Daingerfield

CHARLES H. DAVIS

75—Summer in the Hills

Dauchez, André, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Société Nouvelle, Société des Pastellistes Francais, and of the Société des Peintres et Graveurs, Paris. Represented in the Luxembourg, Paris; Carnegie Institute, Pittsburgh; Museums in Nantes, Lille, Le Havre, Budapest, Bergen and Helsingfors. Awarded Medal of the third class, Carnegie Institute, Pittsburgh, 1899; Medal of the first class, Carnegie Institute, 1900; Silver Medal, Exposition Universelle, Paris, 1900; Second Gold Medal, International Art Exhibition, Munich, 1901; Medal of the third class, International Art Exposition, Barcelona, 1906; Knight of the Legion of Honor, France, 1911

72—The Lesconil Road

Davies, Arthur B., New York, New York; born, Utica, New York. President of the American Painters and Sculptors,

André Dauchez

New York; Member of the New York Water Color Club. Represented in the Metropolitan Museum of Art, New York; Art Institute of Chicago. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901

73—Sleep

Awarded Honorable Mention, Carnegie Institute, 1913

Davies, David, Dieppe, France. Represented in the National Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne, Australia

74—Winter*

Davis, Charles H., Mystic, Connecticut; born, Amesbury, Connecticut. Member of the National Academy of Design, New York; Copley Society, Boston. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, and the National Gallery of Art,

Charles H. Davis

PAUL DOUGHERTY

77—Golden Rocks

Washington, D. C.; Metropolitan Museum of Art, New York; Art Institute of Chicago; Wadsworth Athenaeum, Hartford; Worcester Art Museum; City Art Museum, St. Louis; Syracuse Museum of Fine Arts, Syracuse, New York; Carnegie Institute, Pittsburgh. Awarded Honorable Mention, Salon, Paris, 1887; Silver Medal, Exposition Universelle, Paris, 1889; Medal, Massachusetts Charitable Mechanics Association, Boston, 1890; Medal, Columbian Exposition, Chicago, 1893; Grand Gold Medal, Atlanta Expositoin, 1895; Gold Medal, American Art Association, New York, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Knight of the Legion of Honor, France

75—Summer in the Hills*

Donoho, Ruger, New York, New York; born, Church Hill, Mississippi. Awarded Silver Medal, Exposition Universelle, Paris, 1889; Webb Prize, Society of American Artists, New York, 1892; Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Carnegie Institute, Pittsburgh, 1911

76—Wind Flowers

Dougherty, Paul, New York, New York; born, Brooklyn, New York. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York. Represented in the National Gallery of Art, and the Corcoran Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Art Institute of Chicago; Toledo Museum of Art; Brooklyn Institute of Arts and Sciences; Carnegie Institute, Pittsburgh; Portland Art Association, Portland, Oregon; Fort Worth Art Museum, Fort Worth, Texas; Hackley Art Gallery, Muskegon, Michigan; National Gallery of Canada, Ottawa. Awarded Silver Medal, Carnegie Institute, 1912; Inness Gold Medal, National Academy of Design, 1913

77—Golden Rocks
78—Mountain Calm

Dow, Arthur W., New York, New York; born, Ipswich, Massachusetts. Member of

Paul Dougherty

the Copley Society, and of the Society of Arts and Crafts, Boston; National Society of Craftsman, and of the Municipal Art Society, New York; American Federation of Arts, Washington, D. C. Awarded Honorable Mention, Universelle Exposition, Paris, 1889; Medal, Mechanics' Exhibition, Boston, 1890; Bronze Medal, Pan-American Exposition, Buffalo, 1901

79—The Enchanted Mesa, New Mexico

Dubois, Georges, Versailles, France. Member of the Société des Amis des Arts, Versailles. Awarded Silver Medal, Versailles, 1910

80—The Château of Versailles: Evening

Duhem, Henri, Douai, France; born, Douai. Member of the Société Nationale des Beaux-Arts, Société Nouvelle, and of the Société des Aquarellistes, Paris. Represented in the Luxembourg, and in the

Henri Duhem

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Palais des Beaux-Arts de la Ville de Paris; Museum of Lyon; Museum of Arras; Museum of Lille; National Museum, Buenos Aires, South America. Awarded Bronze Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1910

81—The Flock by Moonlight

East, Sir Alfred, London, England; born, Kettering, England. President of the Royal Society of British Artists, London; Member of the Royal Society of Painter-Etchers and Engravers, London; Société Internationale des Peintres de l'Eau, Paris; Associate Member of the Royal Academy of Arts, London; Société des Artistes Francais, Paris; Honorary Associate Member of the Royal Institute of British Architects, London; Honorary Member of the Société Royale des Aquarellistes, Belgium; Royal Academy of Milan; Royal Academy of Stockholm; Société Nationale des Beaux-

Sir Alfred East

SIR ALFRED EAST

82—Autumn in England

Arts, Paris; Neiji Bijutsu Kai, Japan. Represented in the Victoria and Albert Museum, London; Luxembourg, Paris; Walker Art Gallery, Liverpool; City Art Gallery, Leeds; National Art Gallery of New South Wales, Sydney; National Gallery, Brussels; Manchester City Art Gallery; Corporation Art Gallery, Oldham; Corporation Art Gallery, Dudley; Museum, Barcelona; National Gallery, Buenos Aires; Art Institute of Chicago; Carnegie Institute, Pittsburgh. Awarded Gold Medal, Exposition Universelle, Paris, 1889; Medal, International Art Exposition, Barcelona, 1907; Honorary Degree of Doctor of Law, Yale University, New Haven, 1912; Honorary Degree of Master of Arts, University of Pittsburgh, 1912

82—Autumn in England
83—The Haunted Glade

Fanner, Alice, London, England. Member of the New English Art Club, London.

Alice Fanner

Represented in the Fine Art Galleries, Brighton; Corporation Art Gallery, Dudley. Awarded Gold Medal, Woman's Exhibition, Earls Court, London; Honorable Mention, Carnegie Institute, Pittsburgh, 1911

84—On the Pier, Yarmouth, Isle of Wight
85—A View of Southampton Water and the Solent from Hamble

Fearon, Hilda, London, England. Member of the Royal Institute of Oil Painters, London

86—Vivien

Fechin, Nicolas, Kasan, Russia. Represented in the Museum of the Academy of Fine Arts, St. Petersburg. Awarded Medal, Academy of the Fine Arts, St. Petersburg; Medal, Society of Fine Arts,

Nicolas Fechin

NICOLAS FECHIN
88—Lady in Pink

St. Petersburg; Gold Medal, International Art Exhibition, Munich, 1909

87—Portrait of Mlle. Kitaeve
88—Lady in Pink*

Fisher, Mark, Hatfield Heath, Essex, England; born, Boston, Massachusetts. Associate Member of the Royal Academy of Arts, London. Represented in the Manchester City Art Gallery; Corporation Art Gallery, Oldham; Corporation Art Gallery, Rochdale; Corporation Museum and Art Gallery, Birmingham; Municipal Art Gallery, Dudley; Corporation Art Gallery and Museum, Bradford; City Art Gallery, Leeds; Municipal Art Gallery, Huddersfield; Municipal Gallery of Modern Art, Dublin; National Gallery of Victoria, Melbourne; Western Australian Museum and Art Gallery, Perth; Johannesburg Art Gallery, South Africa. Awarded Bronze Medal, Exposition Universelle, Paris, 1889;

Mark Fisher

Honorable Mention, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

89—Harlow Mill

Fiske, Gertrude, Boston, Massachusetts

90—Saunterers
91—Uncle Billy

Forbes, Stanhope A., Newlyn, Penzance, England; born, Dublin, Ireland. Member of the Royal Academy of Arts, London; Corresponding Member of the Academie des Beaux-Arts, Paris. Represented in the National Gallery, British Art, London; Walker Art Gallery, Liverpool; Manchester City Art Gallery; Corporation Museum and Art Gallery, Birmingham; Corporation Art Gallery, Oldham; Corporation Art Gallery, Worcester; Municipal Museum and Art Gallery, Plymouth; Public Art Galleries, Brighton; Royal Albert Memorial Museum and Art Gallery, Exeter; National Gallery of Victoria, Melbourne, Australia. Awarded Gold Medal, Exposition Universelle, Paris, 1889; Medal of the first class, International Art Exhibition, Munich, 1895; Gold Medal, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, Pittsburgh, 1909

92—The Drinking Trough

STANHOPE A. FORBES

92—The Drinking Trough

Foster, Ben, New York, New York; born, North Anson, Maine. Member of the National Academy of Design, National Institute of Arts and Letters, National Arts Club, American Water Color Society, and of the New York Water Color Club, New York. Represented in the Luxembourg, Paris; Art Association of Montreal, Canada; Brooklyn Institute of Art and Sciences; National Gallery of Art, and the Corcoran Gallery of Art, Washington, D. C.; City Art Museum, St. Louis; Toledo Museum of Art; Syracuse Museum of Fine Arts; Art Institute of Chicago. Awarded Bronze Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, Carnegie Institute, Pittsburgh, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Webb Prize, Society of American Artists, New York, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy

Ben Foster

of Design, 1906; Inness Gold Medal, National Academy of Design, 1909

93—By the Light of the Moon
94—October's Close

Frieseke, Frederick Carl, Paris, France; born, Owosso, Michigan. Associate Member of the National Academy of Design, New York; Société Nationale des Beaux-Arts, Paris; Paris Society of American Painters. Represented in the Luxembourg, Paris; International Gallery of Modern Art, Venice; Art Institute of Chicago; Metropolitan Museum of Art, New York; Telfair Academy of Arts and Sciences, Savannah, Georgia. Awarded Gold Medal, International Art Exhibition, Munich, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Fourth W. A. Clark Prize, Corcoran Gallery of Art, Washington, D. C., 1908; Temple Gold Medal, Pennsyl-

Frederick Carl Frieseke

BEN FOSTER

94—October's Close

vania Academy of the Fine Arts, Philadelphia, 1913

95—Fleur de Lys*

Fry, Marshal, New York, New York; born, Syracuse, New York. Member of the National Arts Club, New York

96—Through the Tree
97—The Peaceful River

Galtier-Boissière, Louis, Paris, France. Member of the Société Nationale des Beaux-Arts, and of the Société du Salon d'Automne, Paris. Represented in the Municipal Museum of Fine Arts, Nantes; Museum of Bucharest, Roumania

98—The Watteau Print*

Garber, Daniel, Philadelphia, Pennsylvania; born, North Manchester, Indiana. Associate Member of the National Academy of

Daniel Garber

Design, New York; Member of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Club of Philadelphia. Represented in the Art Institute of Chicago; Cincinnati Museum; Corcoran Gallery of Art, Washington, D. C.; University of Missouri, Columbus, Missouri. Awarded First Hallgarten Prize, National Academy of Design, 1909; Honorable Mention, Carnegie Institute, 1910; Honorable Mention, Art Club of Philadelphia, 1910; Fourth W. A. Clark Prize and Honorable Mention, Corcoran Gallery of Art, 1910; Bronze Medal, International Exposition, Buenos Aires, 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1911; Potter Palmer Gold Medal, Art Institute of Chicago, 1911; Second W. A. Clark Prize and Silver Medal, Corcoran Gallery of Art, 1912

99—The Golden West

Garstin, Norman, Penzance, England. Member of the Royal British-Colonial Society of Artists, London. Represented in the Municipal Gallery of Modern Art, Dublin

100—Breton Needlewomen

Genth, Lillian, Philadelphia, Pennsylvania; born, Philadelphia. Associate Member of

LILLIAN GENTH

101—The Promenade

the National Academy of Design; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the American Federation of Arts, Washington, D. C.; National Arts Club, New York; Union Internationale des Beaux-Arts et des Lettres. Represented in the Metropolitan Museum of Art, New York; National Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Art Club of Philadelphia; Detroit Club, Detroit, Michigan; Engineers' Club, New York; Cremer Collection, Dortsmund, Germany; Carnegie Institute, Pittsburgh. Awarded Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Shaw Memorial Prize, National Academy of Design, 1908; Bronze Medal, International Exposition, Buenos Aires, 1910; First Hallgarten Prize, National Academy of Design, 1911; Bronze Medal, National Arts Club, 1913

101—The Promenade

Lillian Genth

Glehn, Wilfrid G. von, London, England. Member of the New English Art Club, and of the National Portrait Society, London; North British Academy of Arts, Newcastle; Société Nationale des Beaux-Arts, Paris. Represented in the National Art Gallery of Victoria, Melbourne; National Art Gallery of New South Wales, Sydney, Australia. Awarded Silver Medal, International Exposition of Art, Barcelona, 1911

102—Bleu et Or

Goodwin, Arthur C., Dorchester, Massachusetts; born, Portsmouth, New Hampshire

103—The White Mantle: Boston

Graham, Robert A., Haworth, New Jersey

104—The Reflected Window

Granville-Smith, W., New York, New York; born, Granville, New York. Associate Member of the National Academy of Design; Member of the Society of Illustrators, and of the American Water Color Society, New York. Awarded Third Hallgarten Prize, National Academy of

FRED G. GRAY

107—Grandmother's Dressing-Gown. Awarded Honorable Mention, Carnegie Institute, 1913.

Design, 1900; Bronze Medal, Charleston Exposition, 1902; Evans Prize, American Water Color Society, 1905; First Prize, Worcester Art Museum, 1906; Honorable Mention, Carnegie Institute, 1907; Inness Gold Medal, National Academy of Design, 1908; Third Honor, Appalachian Exposition, Knoxville, 1912

105—Summer Breeze

Grässel, Franz, Munich, Germany; born, Obersasbach, Germany. Member of the Kunstlergenossenschaft, Munich. Represented in the New Pinakothek, Munich; Royal National Gallery, Berlin; Glasgow Art Gallery and Museum, Kelvingrove; Corporation Art Gallery, Oldham. Awarded Medal of the second class, International Art Exhibition, Munich, 1897; Silver Medal, Salzburg, 1903; Medal of the second class,

W. Granville-Smith

International Art Exhibition, Munich, 1909; Silver Medal, International Exposition, Buenos Aires, 1910

106—Wild Ducks in Winter

Gray, Fred G., St. Louis, Missouri; born, St. Louis.

107—Grandmother's Dressing-Gown

Awarded Honorable Mention, Carnegie Institute, 1913

Griffin, Walter, Paris, France; born, Portland, Maine. Member of the New York Water Color Club

108—May Morning

Grover, Oliver Dennett, Chicago, Illinois; born, Earlville, Illinois. Member of the Society of Western Artists; Chicago Society of Artists; Mural Painters, New York. Represented in the City Art Museum, St. Louis; Cincinnati Museum; Detroit Mu-

Franz Grüssel

BEN ALI HAGGIN

111—Miss Marjorie Curtis

seum of Art; Art Institute of Chicago. Awarded Silver and Bronze Medals, Universal Exposition, St. Louis, 1904; Municipal Art League and Fortnightly Prize, Chicago, 1910

109—Village on the Lagoon

Guiguet, Francois, Paris, France; born, Corbelin, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Municipal Museum, St. Etienne; Museum of Grenoble; Museum of Lyon. Awarded Bronze Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1910

110—Portrait of Mme. B.

Haggin, Ben Ali, New York, New York. Member of the National Association of Portrait Painters, New York; Associate

Ben Ali Haggin

Member of the National Academy of Design, New York. Awarded Third Hallgarten Prize, National Academy of Design, 1909

111—Miss Marjorie Curtis

Halford, C., London, England.

112—Waiting

Hall, Oliver, Tittleworth, Sussex, England. Member of the International Society of Sculptors, Painters and Gravers; Royal Society of Painter-Etchers and Engravers, and of the Society of Twenty-Five Painters, London. Represented in the Luxembourg, Paris; Fine Art Galleries, Brighton; Corporation Art Gallery and Museum, Bradford; National Art Gallery of New South Wales, Sydney; Art Gallery, Johannesburg, South Africa; Art Galleries, Auckland, New Zealand; National Gallery, Santiago, Chile. Awarded Bronze Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Munich, 1897; Gold Medal, Budapest, 1903; Bronze Medal, Milan, 1907

113—Road through the New Forest

Hambüchen, Wilhelm, Düsseldorf, Germany. Member of the Allgemeine Deutsche Kunstgenossenschaft; Verein Düsseldorfer Künstler. Represented in the Royal National Gallery, Berlin; Kunsthalle, Düsseldorf. Awarded Silver State Medal, Salzburg, 1907; Gold State Medal, Düsseldorf; Silver Medal, International Exposition, Buenos Aires, 1910; Honor Prize of the City of Düsseldorf, 1911; Gold State Medal, Salzburg, 1912

114—In the Surf

Hamilton, J. McLure, London, England; born, Philadelphia, Pennsylvania. Honorary Member of the Philadelphia Water Color Club; Member of the Royal Society of Portrait Painters, National Portrait Society, and of the Pastel Society, London; Fellow-

Wilhelm Hambüchen

ship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Luxembourg, Paris; National Gallery, London. Awarded Honorable Mention, Salon, Paris, 1892; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

115—Portrait of Child*

Hamilton, J. Whitelaw, Helensburgh, Scotland; born, Glasgow, Scotland. Associate Member of the Royal Scottish Academy, Edinburgh; Member of the Royal Scottish Society of Painters in Water Colours, Glasgow; Corresponding Member of the Secession Society, Munich. Represented in the Scottish Modern Arts Association; New Pinakothek, Munich; City Art Museum,

J. McLure Hamilton

St. Louis; Albright Art Gallery, Buffalo. Awarded Gold Medal, International Art Exhibition, Munich, 1897; Knight of the Order of the Crown, Italy

116—The Valley of the Dee

Harlfinger, Richard, Vienna, Austria. Member of the Secession Society, Vienna. Represented in the Modern Gallery, Vienna. Awarded Diploma of Honor, International Exposition, Buenos Aires, 1910

117—Belvederegarten*

Harrison, Alexander, Paris, France; born, Philadelphia, Pennsylvania. Member of the Société Nationale des Beaux-Arts, Paris; National Academy of Design, and of the National Institute of Arts and Letters, New York; Corresponding Member of the Secession Society, Berlin; Secession Society, Munich. Represented in the Luxembourg, Paris; Royal National Gallery,

J. Whitelaw Hamilton

Dresden; Municipal Museum of Fine Arts, Quimper; City Art Museum, St. Louis; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia; Metropolitan Museum of Art, New York; National Museum, Buenos Aires. Awarded Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1887; Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, International Art Exhibition, Munich, 1890; Diploma of Honor, Royal Society for the Encouragement of the Fine Arts, Tricennial Exposition, Ghent, 1892; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1894; Medal of Honor, Jubilee Art Exhibition, Vienna, 1898; Medal of the second class, International Art Exhibition, Berlin; Officer of the Legion of Honor, France, 1911; Officier de l'Instruction Publique, Paris; Honorary Degree of Doctor of Science, University of Pennsylvania, Philadelphia

118—Copper Moon

Alexander Harrison

Harrison, Birge, Bearsville, New York; born, Philadelphia, Pennsylvania. Member of the National Academy of Design, and of the American Academy of Arts and Letters, New York; American Federation of Arts, Washington, D. C.; Union Internationale des Beaux-Arts et des Lettres, Paris; Honorary Member of the National Arts Club, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelhpia; Art Institute of Chicago; City Art Museum, St. Louis; Detroit Museum of Art; National Gallery of Art, Washington, D. C.; Saint Paul Institute, St. Paul, Minnesota; Nashville Art Association, Nashville, Tennessee; Art Association of Lincoln, Nebraska; Municipal Collection, Oakland, California; Municipal Collection, Spartansburg, South Carolina; National Arts Club, New York; Union League Club, Chicago; Museum, Quimper, France. Awarded Silver Medal, Exposition Universelle, Paris, 1889; Medal, Co-

Birge Harrison

lumbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Second Corcoran Prize, Society of Washington Artists, 1904; Gold Medal, American Art Society, Philadelphia, 1907; First Medal, Dallas, Texas, 1912

119—Before the Blizzard

Hartley, Alfred, St. Ives, Cornwall, England; born, Stocken, Pelham, Herts, England. Member of the Royal Society of Painter-Etchers and Engravers, Royal Society of British Artists, Royal British-Colonial Society of Artists, and of the Society of Graver Painters in Colour, London. Represented in the Museum and Art Gallery, Nottingham; Victoria and Albert Museum, London; National Art Gallery of South Australia, Adelaide; International Gallery of Modern Art, Venice; National Gallery

Alfred Hartley

CHILDE HASSAM

121—The East Window

of Modern Art, Rome. Awarded Bronze Medal, Exposition Universelle, Paris, 1889

120—At Low Tide

Hassam, Childe, New York, New York; born, Boston, Massachusetts. Member of the National Academy of Design, New York Water Color Club, American Water Color Society, and of the Ten American Painters, New York; Associate Member of the Société Nationale des Beaux-Arts, Paris; Corresponding Member of the Secession Society, Munich. Represented in the Boston Art Club; Metropolitan Museum of Art, New York; Albright Art Gallery, Buffalo; John Herron Art Institute, Indianapolis; Telfair Academy of Arts and Sciences, Savannah; Cincinnati Museum; Rhode Island School of Design, Providence; Worcester Art Museum; Art Club of Erie, Pennsylvania; Portland Art Association, Portland, Oregon; Corcoran Gallery of Art,

Childe Hassam

and National Gallery of Art, Washington, D. C.; Muncie Art Association, Muncie, Indiana; Hillyer Art Gallery, Smith College, Northampton, Massachusetts; Walters Gallery, Baltimore; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh. Awarded Medal of the third class, Exposition Universelle, Paris, 1889; Medal of the second class, International Art Exhibition, Munich, 1892; Gold Medal, Art Club of Philadelphia, 1892; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, New York, 1895; Prize, Boston Art Club, 1896; Medal of the second class, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of the third class, Carnegie Institute, 1905; Thomas B. Clarke Prize, National Academy of Design, 1905; Carnegie Prize, Society of American Artists, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1910; Evans Prize, American Water Color Society, 1912; First W. H. Clark Prize and Cor-

CHARLES W. HAWTHORNE

125—Rose

coran Gold Medal, Corcoran Gallery of Art, 1912

121—The East Window
122—Mt. Desert*

Hatch, Emily Nichols, New York, New York. Member of the New York Woman's Art Club. Awarded McMillin Prize, New York Woman's Art Club, 1912

123—Portrait of Arthur Shattuck, Pianist

Hawthorne, Charles W., New York, New York; born, Maine. Member of the National Academy of Design, and of the National Arts Club, New York; Associate Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Worcester Art Museum; Rhode Island School of Design, Providence; Metropolitan Museum of Art, New York; Syracuse Museum of Fine Arts, Syracuse, New York; Corcoran Gal-

Charles W. Hawthorne

lery of Art, Washington, D. C. Awarded First Hallgarten Prize, National Academy of Design, 1904; Second Prize, Worcester Art Museum, 1904; Second Hallgarten Prize, National Academy of Design, 1906; Thomas B. Clarke Prize, National Academy of Design, 1911

124—The Sisters*

125—Rose*

126—Among the Roses*

Hayley-Lever, St. Ives, Cornwall, England. Member of the Royal West of England Academy. Represented in the National Art Gallery of South Australia, Adelaide; National Art Gallery of New South Wales, Sydney

127—East River, New York

Awarded Honorable Mention, Carnegie Institute, '913

Hayward, Alfred, London, England; born, London. Member of the International So-

Hayley-Lever

HAYLEY-LEVER

127—East River, New York. Awarded Honorable Mention, Carnegie Institute, 1913

ciety of Sculptors, Painters and Gravers, Modern Society of Portrait Painters, and of the New English Art Club, London. Represented in the Fine Art Galleries, Brighton; National Museum of Wales, Cardiff; Municipal Gallery of Modern Art, Venice; Art Gallery, Christchurch, New Zealand; Art Gallery, Johannesburg, South Africa

128—The Bead Jacket

Hegenbarth, E., Dresden, Germany. Member of the Secession Society, Munich; Kunstler Vereinigung, Dresden. Represented in the New Pinakothek, Munich; Royal Gallery of Paintings, Dresden; Modern Gallery, Vienna; Kunsthalle, Düsseldorf; Modern Gallery of the Kingdom of Bohemia, Prague; Gallery of Paintings, Rudolfinum, Prague. Awarded Gold Medal, International Art Exhibition, Munich, 1901

129—Young Cattle in the Woods

Hellwag, Rudolf, Karlsruhe, Germany. Member of the Deutsche Kunstlerbund. Represented in the Kunsthalle, Karlsruhe; Kaiser Friederich Museum, Magdeburg; Augusteum, Oldenburg; City Gallery, Mannheim; National Gallery of Modern Art, Rome. Awarded Bronze Medal, Dresden,

1898; Bronze Medal, International Exposition, Buenos Aires, 1910

130—Hampton Court

Henderson, William P., Lake Bluff, Illinois; born, Medford, Massachusetts

131—Alice*

Henri, Robert, New York, New York; born, Cincinnati, Ohio. Member of the National Academy of Design, National Institute of Arts and Letters, National Society of Portrait Painters, and of the American Painters and Sculptors, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Luxembourg, Paris; Art Institute of Chicago; Art Association of Dallas, Texas; Columbus Gallery of Fine Arts, Columbus, Ohio; Isaac Delgado Museum of Art, New Orleans; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Insti-

Robert Henri

ROBERT HENRI
132—The Gipsy

tute of Arts and Sciences; Carnegie Institute, Pittsburgh. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Harris Silver Medal, Art Institute of Chicago, 1905; Gold Medal, Art Club of Philadelphia, 1909; Silver Medal, International Exposition, Buenos Aires, 1910

132—The Gipsy*

Hopkins, James R., Paris, France; born in Ohio. Member of the American Art Association of Paris. Represented in the Memorial Hall Museum, Philadelphia, Pennsylvania. Awarded Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1908; Bronze Medal, International Exposition, Buenos Aires, 1910

133—A Windy Morning

Hornel, E. A., Kirkcudbright, Scotland; born, Bacchus Marsh, Australia. Member

E. A. Hornel

of the International Society of Sculptors, Painters and Gravers, Society of Twenty-five Painters, and of the Royal British-Colonial Society of Artists, London; Royal Glasgow Institute of the Fine Arts. Represented in the Glasgow Art Gallery and Museum, Kelvingrove; Walker Art Gallery, Liverpool; City Art Gallery, Leeds; Manchester City Art Gallery; Corporation Art Gallery and Museum, Bradford; Art Gallery, Huddersfield; Mount Royal Club, Montreal, Canada; Albright Art Gallery, Buffalo; Scottish Modern Arts Association. Awarded Honorable Mention, Carnegie Institute, Pittsburgh, 1909

134—Crossing the Brook

How, Beatrice, Paris, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Museum of Lyons. Awarded Medal of the third class, Orleans, 1905

135—Motherhood

Hübner, Ulrich, Travemünde, Germany. Member of the Deutscher Kunstlerbund; Secession Society, Berlin; Secession Society, Munich. Represented in the New Pinakothek, Munich; Grand Ducal Gallery, Karlsruhe; Kunsthalle, Karlsruhe; City

ULRICH HÜBNER
136—The Yacht Corsair of Pierpont Morgan

Galleries of Mayence, Berlin, Hannover, Posen, and Konigsberg. Awarded Gold Medal, International Art Exhibition, Munich, 1905; First Prize, Villa Romana; Honorable Mention, Carnegie Institute, 1912

136—The Yacht Corsair of Pierpont Morgan

Hughes-Stanton, H., London, England; born, London. Member of the Royal Institute of Oil Painters, Royal British-Colonial Society of Artists, Society of Twenty-Five Painters, and of the Pastel Society, London; Associate Member of the Royal Society of Painters in Water Colours, London. Represented in the National Gallery, British Art, London; Walker Art Gallery, Liverpool; Manchester City Art Gallery; Corporation Art Gallery and Museum, Bradford; Corporation Art Gallery, Oldham; Fine Art Galleries, Brighton; Art

Ulrich Hübner

Gallery and Industrial Museum, Aberdeen; National Art Gallery of New South Wales, Sydney; National Museum of Wales, Cardiff; Art Museum of Toronto, Canada; Royal Gallery of Modern Art, Florence; Luxembourg, Paris; National Museum, Buenos Aires; Museum, Barcelona. Awarded Medal of the third class, Salon, Paris, 1907; Medal of the second class, Salon, Paris, 1908; Gold Medal, International Art Exposition, Barcelona, 1910

137—Sunlight across the Sea, Equihen, France

Hurley, E. T., Cincinnati, Ohio; born, Cincinnati. Member of the Cincinnati Art Club; Society of Western Artists; Chicago Society of Etchers; Society of American Etchers; Richmond Art Association, Indiana. Represented in the Cincinnati Museum; Detroit Museum of Art; Toledo Art Museum; John Herron Art Institute,

H. Hughes-Stanton

JULIUS PAUL JUNGHANNS

143—Autumn Evening in the Tyrol

Indianapolis; Richmond Art Association, Richmond, Indiana; New York Public Library

138—The Ohio

Huys, Modest, Vive-St.-Eloi, Wareghem, Belgium. Member of the Cercle Artistique, Ghent; La Libre Esthétique, and Vie et Lumière, Brussels. Represented in the Collection of the Belgian Government; Belgian Ministry; Isaac Delgado Museum of Art, New Orleans, Louisiana

139—The Golden River: Retting Flax

Jeanniot, Pierre Georges, Paris, France; born, Geneva, Switzerland. Member of the Société Nationale des Beaux-Arts, Société des Artistes Francais, and of the Société des Aquarellistes, Paris; Royal Society of Painter-Etchers and Engravers, London; Secession Society, Vienna; Secession So-

Edward T. Hurley

ciety, Berlin; Secession Society, Munich. Represented in the Museum of Nancy; Museum of Pau; Museum of Christiana, Sweden. Honorable Mention, Salon, Paris, 1882; Medal of the third class, Salon, Paris, 1884; Gold Medal, Exposition Universelle, Paris, 1889; Silver Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France

140—Woman of Singapore

Johansen, John C., New York, New York; born, Copenhagen, Denmark. Associate Member of the National Academy of Design, New York; Member of the Chicago Society of Artists; Society of Western Artists; National Association of Portrait Painters, New York. Represented in the Art Institute of Chicago; University of Chicago; University of Wisconsin; Municipal Art League Collection, Chicago; Syracuse Museum of Fine Arts, Syracuse, New

John C. Johansen

York; Dallas Art Association, Dallas, Texas; Art Association of Richmond, Indiana; Art Museum, Vincennes, Indiana; Art Museum, Terre Haute, Indiana. Awarded Prize, Municipal Art League, Chicago, 1903; Honorable Mention, Chicago Society of Artists, 1903; Silver Medal, Chicago Society of Artists, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Buenos Aires, 1910; Saltus Medal for Merit, National Academy of Design, 1911; Harris Silver Medal, Art Institute of Chicago, 1911; Honorable Mention, Carnegie Institute, Pittsburgh, 1912

141—The Convalescent

Jongers, Alphonse, New York, New York; born in France. Associate Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; National Gallery of Art, Washington, D. C. Awarded Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the third class, Salon, Paris, 1909

142—Study

Junghanns, Julius Paul, Düsseldorf, Germany; born, Vienna, Austria. Member of the Düsseldorf Academy; Secession So-

ciety, Munich; Elbier, Dresden; Hagenbund, Vienna. Represented in the New Pinakothek, Munich; Kunsthalle, Düsseldorf; Museum, Bonn; Museum, Mannheim

143—Autumn Evening in the Tyrol

Kampf, Arthur, Berlin, Germany; born, Aachen, Germany. Member of the Royal Academy, Berlin; Royal Academy, Dresden; Royal Academy, Antwerp. Represented in the Royal National Gallery, Berlin; Art Gallery, Ravené; New Pinakothek, Munich; Kunsthalle, Düsseldorf; Girardet Gallery, Essen; Royal Gallery of Paintings, Dresden; Municipal Gallery, Leipsic; Municipal Museum, Aix-la-Chapelle; Grand Ducal Museum, Karlsruhe; Emperor Frederick Museum, Magdeburg. Awarded Gold Medal, International Art Exhibition, Munich, 1890; Gold Medal, Great Jubilee Exhibition, Berlin, 1891; State Silver

Arthur Kampf

LAURA KNIGHT

148—The Flower

Medal, Great Art Exhibition, Vienna, 1896; Gold Medal, International Art Exhibition, Dresden, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Great Art Exhibition, Berlin, 1902; Gold Medal, International Art Exhibition, Dresden, 1904; State Gold Medal, Great Exhibition, Salzburg, 1904; Gold Medal, International Art Exposition, Barcelona, 1907; Honorable Mention, Carnegie Institute, Pittsburgh, 1908; Gold Medal, International Exposition, Buenos Aires, 1910

144—Longing

Karpelès, Andrée, Paris, France. Member of the Société Nationale des Beaux-Arts, Société des Artistes indépendants, Société des Orientalistes, and of the Société des "Quelques," Paris. Represented in the Collection of the French Government

145—The Bath

Kelly, Gerald Festus, London, England; born, London. Member of the International Society of Sculptors, Painters and Gravers, Royal Society of Portrait Painters, National Society of Portrait Painters, and of the Modern Society of Portrait Painters, London; Société du Salon d'Automne, Paris; Associate Member of the Royal Hibernian Academy of Arts, Dub-

lin. Represented in the Municipal Gallery of Modern Art, Dublin; Corporation Art Gallery, Bradford; Art Gallery, Johannesburg, South Africa

146—Sibyl*

Kendall, Sergeant, Newport, Rhode Island; born, Spuyten Duyvil, New York. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Corcoran Gallery of Art, and in the National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; National Academy of Design, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Honorable Mention, Salon, Paris, 1891; Medal, Columbian Exposition, Chicago, 1893; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1894; Honorable Mention, Tennessee Centennial Exposition, Nashville, 1897; Second Prize, Worcester Art Museum, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Carnegie Institute, Pittsburgh, 1900; Second Prize, Worcester Art Museum, 1901; Shaw Prize, Society of American Artists, New York, 1901 and 1903; Gold Medal, Universal Exposition, St. Louis, 1904; Isidor Memorial Medal,

National Academy of Design, 1908; Harris Silver Medal, Art Institute of Chicago, 1908; Potter Palmer Gold Medal, Art Institue of Chicago, 1910

147—Midsummer Day

Knight, Laura, Trewarveneth, Paul, Penzance, England; born in Derbyshire, England. Associate Member of the Royal Society of Painters in Water Colours, London; Member of the Royal British Colonial Society of Artists, London; National Portrait Society, London. Represented in the National Art Gallery of Canada, Ottawa; South African Art Gallery, Cape Town; Art Gallery, Johannesburg, South Africa; Corporation Art Gallery, Oldham; Municipal Gallery of Modern Art, Dublin; Corporation Art Gallery, Rochdale; Manchester City Art Gallery. Awarded Honorable Mention, Carnegie Institute, Pittsburgh, 1912

148—The Flower

Laura Knight

Koester, Alexander, Klausen, Tyrol, Austria; born Bergneustadt (Rheinlande). Member of the Kunstlergenossenschaft, Munich. Represented in the New Pinakothek, Munich; State Gallery, Vienna. Awarded Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Art Exhibition, Munich, 1905

149—Ducks among the Reeds

Kroll, A. Leon, New York, New York; born, New York

150—The River

Kronberg, Louis, Boston, Masaschusetts; born, Boston. Member of the Boston Art Club; Copley Society, Boston; Pastel Society, London. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; John Herron Art Institute, Indianapolis; Museum of Fine Arts, Boston.

Alexander Koester

ALEXANDER KOESTER

149—Ducks among the Reeds

Awarded Silver Medal, Massachusetts Charitable Mechanics' Association, Boston

151—The Kimona
152—Ballet Girl: White

Kuehne, Max, New York, New York; born in Germany

153—Gloucester Harbor

Lambert, George W., London, England. Member of the Modern Society of Portrait Painters, and of the International Society of Sculptors, Painters and Gravers, London; Société Nationale des Beaux-Arts, Paris. Represented in the National Gallery of Victoria, Melbourne; National Art Gallery of New South Wales, Sydney; National Art Gallery of South Australia, Adelaide. Awarded Silver Medal, International Art Exposition, Barcelona, 1912

154—The Belle of the Alley

George W. Lambert

Lang, Annie Traquair, New York, New York. Awarded Special Mention, Architectural League of New York, 1908; Honorable Mention, American Art Association, Philadelphia, 1909

155—Raymond, a Belgian Girl
156—Tea-Time Abroad
157—The Gray Kimono

Langhorne, Katherine, Plainfield, New Jersey

158—High Pathways

Laparra, William, Paris, France; born, Bordeaux, France. Member of the Société des Artistes Français, and of the Société internationale de peinture et de sculpture, Paris. Represented in the Luxembourg, Paris; Museum of the Institute of France, Paris; Municipal Museum de l'hôtel de Pincé, Angers; Museum of Painting, Bordeaux; Municipal Museum of Fine Arts, Nantes; Museum of Rouen; Museum of Amiens; Museum of Aurillac; Museum of Pau. Awarded Grand Prix de Rome, 1898; Medal of the third class, Salon, Paris, 1899; Medal of the second class, Salon, Paris, 1903

159—The Three Blind Men

Lathrop, W. L., New Hope, Pennsylvania; born, Warren, Illinois. Member of the National Academy of Design, and of the New York Water Color Club, New York; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Carnegie Institute, Pittsburgh; Metropolitan Museum of Art, New York; National Gallery of Art, Washington, D. C.; Minneapolis Society of Fine Arts. Awarded Evans Prize, American Water Color Society, New York, 1896; Gold Medal, Art Club of Philadelphia, 1897; Webb Prize, Society of American Artists, New York, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Medal of the third class, Carnegie Institute, Pittsburgh, 1903; Second Prize, Worcester Art Museum, 1903; Bronze Medal, Universal Exposition, St. Louis, 1904

160—A Stretch of Salt Marsh

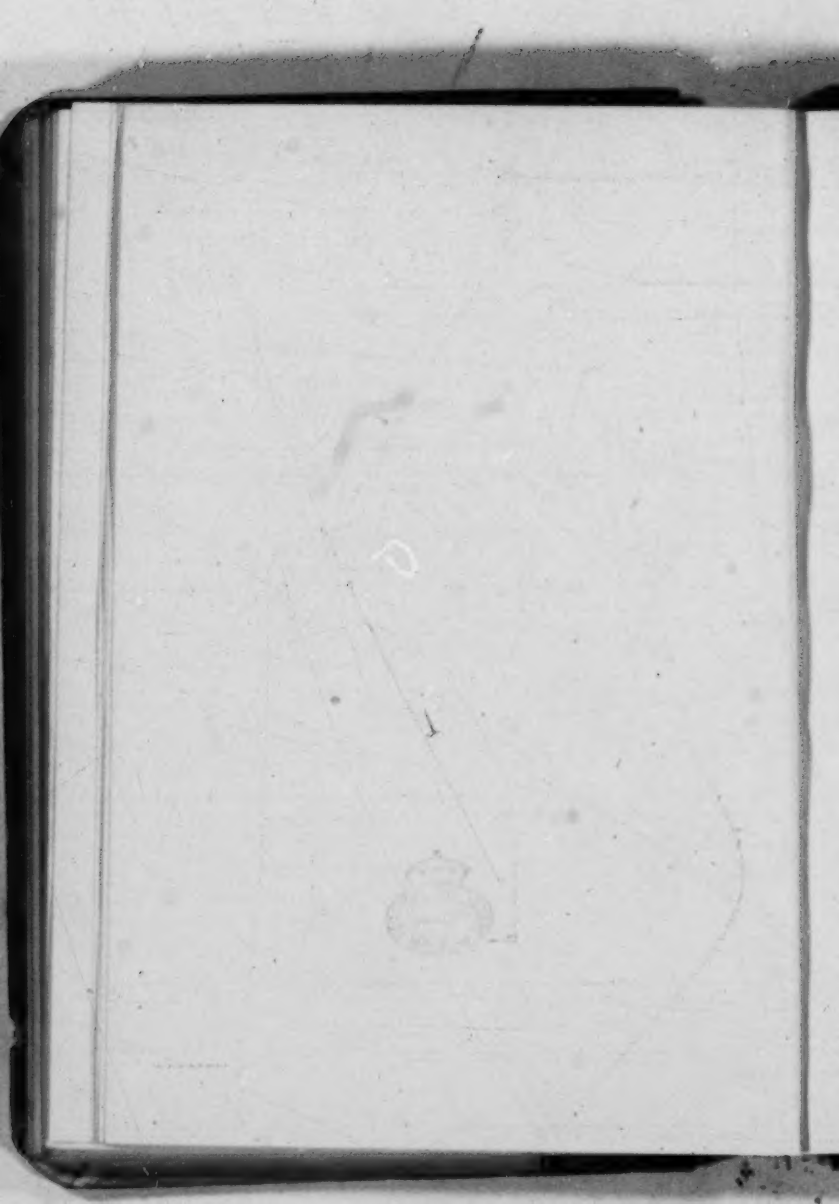
W. L. Lathrop

La Touche, Gaston, St. Cloud, France; born, St. Cloud. Member of the Société des Artistes Français, Société Nouvelle, and of the Société Nationale des Beaux-Arts, Paris; Conseil Superieur des Beaux-Arts, Paris; President of the Société des aquarellistes internationaux, Paris. Represented in the Luxembourg, Paris; Modern Museum of Painting, Brussels; Museums in Rouen, Venice, Barcelona, Mannheim, Crefeld; Fine Art Galleries, Brighton. Awarded Medal of the third class, Salon, Paris, 1884; Medal of the second class, Salon, Paris, 1888; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Grand Prize, International Exposition, Venice, 1903; Medal of the first class, Carnegie Institute, Pittsburgh, 1907; Grand Prize, International Exposition of Fine Arts, Barce-

Gaston La Touche

GASTON LA TOUCHE

161—The Goddess of Fortune in Distress



Iona, 1911; Officer of the Legion of Honor, France

161—The Goddess of Fortune in Distress

Lavery, John, London, England; born in Ireland. Associate Member of the Royal Academy of Arts, London; Honorary Member of the Royal Institute of Oil Painters, London; Member of the International Society of Sculptors, Painters and Gravers, London; Royal Scottish Academy, Edinburgh; Royal Hibernian Academy, Dublin; Royal Academy of Milan; Société Nationale des Beaux-Arts, Paris; Secession Society, Berlin; Secession Society, Munich; Secession Society, Vienna. Represented in the Luxembourg, Paris; National Art Gallery of Canada, Ottawa; Municipal Gallery of Modern Art, Dublin; Corporation Art Gallery, Bradford; Glasgow Art Gallery and Museum, Kelvingrove; National Gallery of Scotland, Edinburgh; National Art Gallery of New South

John Lavery

Wales, Sydney; Manchester City Art Gallery; National Gallery of Modern Art, Rome; Modern Museum of Painting, Brussels; Royal National Gallery, Berlin; Uffizi Gallery, Florence; Carnegie Institute, Pittsburgh. Awarded Medal of the third class, Salon, Paris, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Medal of the second class, International Art Exhibition, Munich, 1890; Medal of the first class, Carnegie Institute, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the first class, International Art Exhibition, Munich, 1901; Medal of Honor, Barcelona, 1907; Medal of Honor, Royal Society of Artists, Vienna, 1910; Knight of the Order of the Crown of Italy; Knight of the Order of Leopold, Belgium

162—Mrs. Lavery and Alice*

Lawson, Ernest, New York, New York; born in California. Associate Member of the National Academy of Design, New

Ernest Lawson

York; Member of the American Painters and Sculptors, New York. Represented in the National Gallery of Art, Washington, D. C.; Telfair Academy of Arts and Sciences, Savannah; Newark Museum Association, Newark, New Jersey; National Art Gallery of Canada, Ottawa; Utah State Museum. Awarded Silver Medal, Universal Exposition, St. Louis, 1904; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; First Hallgarten Prize, National Academy of Design, 1908

163—Cloud Shadow: Spuyten Duyvil

Leader, B. Eastlake, St. Buryan, Cornwall, England. Member of the Royal British-Colonial Society of Artists, London

164—An Alpine Valley

B. Eastlake Leader

Le Sidaner, Henri Eugène, Paris, France; born, Port Louis, Mauritius. Member of the Société Nationale des Beaux-Arts, Société Nouvelle, and of the Société Nouvelle des Pastellistes Francais, Paris; International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris; Palais des Beaux-Arts de la Ville de Paris; Museum of Fine Arts, Ghent; National Gallery of Modern Art, Rome; Walker Art Gallery, Liverpool; Municipal Gallery of Modern Art, Dublin; National Art Gallery of Canada, Ottawa; Art Museum of Toronto; Carnegie Institute, Pittsburgh. Awarded Medal of the third class, Salon, Paris, 1891; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Honorable Mention, Carnegie Institute, Pittsburgh, 1901; Knight of the Legion of Honor,

Henri Eugène Le Sidaner

HENRI EUGÈNE LE SIDANER

165—Floraison

France, 1906; Medal of the second class, Carnegie Institute, Pittsburgh, 1908

165—Floraison

Lie, Jonas, New York, New York; born in Norway. Member of the American Painters and Sculptors, New York; Associate Member of the National Academy of Design, New York. Represented in the Carnegie Institute, Pittsburgh. Awarded Silver Medal, Universal Exposition, St. Louis, 1904

166—Where the Brooks Meet

Lindner, Moffat, St. Ives, Cornwall, England; born, Birmingham, England. Member of the Royal Institute of Oil Painters, Royal Institute of Painters in Water Colours, and of the Royal British-Colonial Society of Artists, London. Represented in

Jonas Lie

the Corporation Art Gallery and Museum, Bradford; Corporation Art Gallery, Hull; Walker Art Gallery, Liverpool; Corporation Art Gallery, Oldham; Municipal Gallery of Modern Art, Dublin; New Zealand Academy of Fine Arts, Wellington; Municipal Museum, Barcelona; Ministry of Foreign Affairs, Rome. Awarded Medal, South African International Exposition, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the first class, International Art Exposition, Barcelona, 1911

167—Rain Clouds, Bosham

Lockman, De Witt, New York, New York. Member of the National Society of Portrait Painters, New York

168—Portrait of Miss D.

Moffat Lindner

DE WITT M. LOCKMAN

168—Portrait of Miss D.

Lockwood, Wilton, Boston, Massachusetts; born, Wilton, Connecticut. Member of the National Academy of Design, New York; Copley Society, Boston. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; Boston Museum of Fine Arts; Worcester Art Museum. Awarded Honorable Mention, Carnegie Institute, Pittsburgh, 1897; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1898; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

169—Portrait of Mrs. L. J. Knowles

Lorimer, J. H., Edinburgh, Scotland; born, Edinburgh. Member of the Royal Scottish Academy, Edinburgh; Royal Society of

Wilton Lockwood

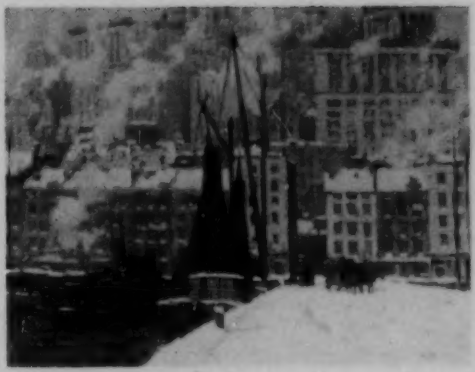
Portrait Painters, and of the Royal Society of Painters in Water Colours, London; Corresponding Member of the Académie des Beaux-Arts, Paris. Represented in the National Gallery of Scotland, Edinburgh; Glasgow Art Gallery and Museum, Kelvingrove; Corporation Art Gallery and Museum, Rochdale; Luxembourg, Paris. Awarded Medal of the third class, Salon, Paris, 1893; Medal of the second class, Salon, Paris, 1896; Gold Medal, Exposition Universelle, Paris, 1900

170—March

MacCameron, Robert; born, Chicago, Illinois, 1866; died, New York, New York, 1912. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; Wilstach Collection, Philadelphia. Awarded Honorable Mention, Salon, Paris, 1904; Medal of the third class, Salon, Paris, 1906; Medal of the second class, Paris, 1908; Knight of the Legion of Honor, France, 1912

171—Miss Winifred de Wolfe*

McLane, M. Jean, New York, New York; born, Chicago, Illinois. Member of the National Association of Portrait Painters, New



GEORGE H. MACRUM
174—The Towering City

York; Associate Member of the National Academy of Design, New York. Represented in the Toledo Museum of Art. Awarded Bronze Medal, Universal Exposition, St. Louis, 1904; First Prize, International League, Paris, 1907 and 1908; Mary Elling Prize, Woman's Art Club of New York, 1907; Burgess Prize, Woman's Art Club of New York, 1908; Silver Medal, International Exposition, Buenos Aires, 1910; Julia A. Shaw Memorial Prize, National Academy of Design, 1912; Third Hallgarten Prize, National Academy of Design, 1913

172—Autumn Mood
173—Brother and Sister*

Macrum, George H., New York, New York

174—The Towering City
175—The Pile Driver

M. Jean McLane

Mancini, Antonio, Rome, Italy; born, Rome. Represented in the Luxembourg, Paris; Municipal Gallery of Modern Art, Dublin; National Gallery of Modern Art, Rome; Mesdag Museum, The Hague. Awarded Grand Prize, Universal Exposition, St. Louis, 1904; Medal, International Fine Arts Exposition, Rome, 1911

176—Musketeer*
177—The Toast*

Mann, Harrington, London, England. Member of the Royal Society of Portrait Painters, National Portrait Society, and of the International Society of Sculptors, Painters and Gravers, London. Represented in the National Gallery of Victoria, Melbourne, Australia; National Art Gallery of New South Wales, Sydney; Municipal Museum,

Antonio Mancini

HENRI MARTIN

179—Autumn. Awarded Medal of the Second Class, Carnegie Institute, 1913

Ghent, Belgium; Municipal Art Gallery and Museum, Belfast, Ireland

178—The Lady Gwendeline Churchill

Martin, Henri, Paris, France; born, Toulouse, France. Member of the Société des Artistes Francais, and of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Museum of Painting and Sculpture, Bordeaux; Museum of Amiens; Museum of Fine Arts, Toulouse. Awarded Medal of the first class, Salon, Paris, 1883; Gold Medal, Exposition Universelle, Paris, 1889; Grand Prize, Exposition Universelle, Paris, 1900; Officer of the Legion of Honor, France, 1903; Medal of Honor, Salon, Paris, 1907; Medal of the third class, Carnegie Institute, Pittsburgh, 1912

179—Autumn

Awarded Medal of the Second Class, Carnegie Institute, 1913

Harrington Mann

Maufra Maxime, Paris, France; born, Nantes, France. Member of the Société Nationale des Beaux-Arts, and of the Société des Artistes Francais, Paris. Represented in the Luxembourg, Paris; Palais des Beaux-Arts de la Ville de Paris; Museums in Havre, Rheims, Mulhouse and Montpellier, France; Municipal Museum of Fine Arts, Nantes; Manchester City Art Gallery, Manchester, England; Albright Art Gallery, Buffalo. Knight of the Legion of Honor, France

180—Outer Harbor of Hâvre*

Mazzanovich, Lawrence, Westport, Connecticut; born in California. Represented in the Art Institute of Chicago; Hackley Art Gallery, Muskegon, Michigan

181—Invocation

Meakin, L. H., Cincinnati, Ohio; born, Newcastle, England. Member of the Cincinnati Art Club; Society of Western Artists. Represented in the Cincinnati Museum; John Herron Art Institute, Indianapolis. Awarded Silver Medal, Universal Exposition, St. Louis, 1904; Medal, Appalachian Exposition, Knoxville, 1911; Fine Arts Building Prize, Chicago, 1911

182—Kicking Horse Valley, B. C.

GARI MELCHERS

183—Church Interior

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Melchers, Gari, New York, New York; born, Detroit, Michigan. Member of the National Academy of Design, New York; Société Nationale des Beaux-Arts, and Paris Society of American Painters, Paris; Secession Society, Munich; Secession Society, Vienna; Royal Academy of Berlin; Honorary Member of the International Society of Sculptors, Painters and Gravers, London. Represented in the New Pinakothek, Munich; Royal Gallery, Dresden; Luxembourg, Paris; Royal National Gallery, Berlin; Metropolitan Museum of Art, New York; National Gallery of Art, and Corcoran Gallery of Art, Washington, D. C.; Detroit Museum of Art; Art Institute of Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh. Awarded Honorable Mention, Société des Artistes Francais, Paris; Medal of the third class, Amsterdam, 1887; Medal of the third class, Salon, Paris, 1888; Medal of the first class, International Art Exhibi-

Gari Melchers

tion, Munich, 1888; Grand Prize, Exposition Universelle, Paris, 1889; First Prize, Art Institute of Chicago, 1891; Medal of Honor, Berlin, 1891; Medal of Honor, Antwerp; 1894; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1896; Medal of the first class, Art Exhibition, Vienna, 1898; Medal of the first class, Dresden; Medal of the first class, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Second W. A. Clark Prize, Corcoran Gallery of Art, 1910; Officer of the Legion of Honor, France; Officer of the Order of the Red Eagle, Prussia; Officer of the Order of St. Michael, Bavaria

183—Church Interior*
184—Young Woman at her Toilet*

Miller, Richard E., Paris, France; born, St. Louis, Missouri. Member of the Paris Society of American Painters; National Association of Portrait Painters, New York. Represented in the Luxembourg, Paris; Palais des Beaux-Arts de la Ville de Paris; Museum of Fine Arts, Antwerp; International Gallery of Modern Art, Venice. Awarded Medal of the second class, Salon, Paris, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts,

RICHARD E. MILLER
185—Portrait

Philadelphia, 1911; Knight of the Legion of Honor, France

185—Portrait

Monchablon, Edouard, Paris, France; born, Paris. Member of the Société des Artistes Francais, Paris. Awarded Medal of the third class, Salon, Paris, 1902; Grand Prix de Rome, Paris, 1903; Medal of the first class, Salon, Paris, 1912

186—The Adieux

Monet, Claude, Paris, France. Represented in the Luxembourg, Paris; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh

187—View from Cape Antibes, when the Mistral blows*

Claude Monet

Moony. Robert J. Enraght, London, England. Member of the Royal Society of British Artists, London

188—The Well

Mora, F. Luis, New York, New York; born, Montevideo, Uruguay. Member of the National Academy of Design, National Arts Club, Architectural League of New York, New York Water Color Society, and of the Society of Illustrators, New York. Represented in the Boston Art Club; Columbia University, New York; Public Library, Lynn, Massachusetts; Art Association, Lafayette, Indiana; Art Gallery, Oakland, California; Dallas Art Association, Dallas, Texas; Art Association of Muncie, Indiana. Awarded Gold Medal, Art Club of Philadelphia, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1905; Beal Prize, New York Water Color Club, 1907; Silver Medal, International Exposition, Buenos Aires, 1910

189—Repose

190—Preparations for the Party

Muhrman, Henry, Meissen, Saxony, Germany; born, Cincinnati, Ohio. Member of the International Society of Sculptors, Painters and Gravers, London; Honorary Member of the Secession Society, Munich; Secession Society, Berlin. Represented in the New Pinakothek, Munich; Municipal Gallery of Modern Art, Dublin; Municipal Art Gallery and Museum, Belfast; Glasgow Art Gallery and Museum, Kelvingrove; National Gallery, Santiago, Chile. Awarded Medal, Columbian Exposition, Chicago, 1893; Gold Medal, International Art Exhibition, Munich, 1897; Gold Medal, International Art Exhibition, Dresden, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

191—Snow Scene, Meissen
192—Garden Flowers

Muirhead, John, London, England; born, Edinburgh, Scotland. Member of the Roy-

John Muirhead

al Society of British Artists, London; Royal Scottish Society of Painters in Water Colours, Glasgow; Croydon Art Society; Stanley Art Club, Norwood. Represented in the Art Society of Tasmania, Hobart, Australia. Awarded Bronze Medal, Crystal Palace, London, 1898; Silver Medal, Crystal Palace, London, 1899

193—A Summer Morning, Whitby
194—The Old Town, Whitby

Munnings, Alfred J., Swainsthorpe, Norwich, England. Member of the Royal British-Colonial Society of Artists, and of the Royal Institute of Painters in Water Colours, London. Represented in the Harris Museum and Art Gallery, Preston; Corporation Art Gallery, Oldham; Fine Art Galleries, Brighton; Toll House Museum, Yarmouth; Museum and Art Gallery, King's Lynn; Castle Museum and Art Gallery, Norwich; Museum and Art Gallery, Ipswich

195—A Romany Boy

Murphy, J. Francis, New York, New York; born, Oswego, New York. Member of the National Academy of Design, and of the American Water Color Society, New York. Represented in the Metropolitan Museum of Art, New York; Cor-

coran Gallery of Art, Washington, D. C; Worcester Art Museum; National Gallery of Art, Washington, D. C.; Art Institute of Chicago; Albright Art Gallery, Buffalo; Carnegie Institute, Pittsburgh. Awarded Second Hallgarten Prize, National Academy of Design, 1885; Webb Prize, Society of American Artists, New York, 1887; Medal, Columbian Exposition, Chicago, 1893; William T. Evans Prize, American Water Color Society, New York, 1894; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Inness Gold Medal, National Academy of Design, 1910; Gold Medal, International Exposition, Buenos Aires, 1910

196—Selvage of the Forest

J. Francis Murphy

Murray, Frank Waldo, London, England. Member of the Modern Society of Portrait Painters; Royal Society of Portrait Painters, London

197—Portrait of Robert Fowler, R. I.

Neuhuÿs, Albert, Amsterdam, Holland; born, Utrecht, Holland. Member of the Arti et Amicitiae, Amsterdam; Société Royale des Aquarellistes, Brussels. Represented in Rijks Museum, Amsterdam; Van Tyler's Museum, Haarlem; Dordrechts Museum; Mesdag Museum, The Hague; New Pinakothek, Munich; National Museum, Buenos Aires; Metropolitan Museum of Art, New York. Awarded Gold Medal, Exposition Universelle, Paris, 1889; Medal of the first class, International Art Exhibition, Munich, 1890; two Gold Medals, Columbian Exposition, Chicago, 1893; Gold Medal, Art Exhibition, Vienna, 1894; Medal, International Exposition, Buenos

Albert Neuhuÿs

Aires, 1910; Knight of the Order of the Netherlands Lion; Officer of the Order of St. Michael, Bavaria

198—The Young Fisherman*

Newton, Parker, New York, New York

199—East River

Nichols, Hobart, Bronxville, New York; born, Washington, D. C. Member of the Society of Washington Artists; Washington Water Color Club; Associate Member of the National Academy of Design, New York. Awarded Second Corcoran Prize, Washington Water Color Club, 1901; Parsons Prize, Washington Society of Artists, 1902 and 1904; First Corcoran Prize, Washington Water Color Club, 1906

200—Winter Woods

Hobart Nichols

Oberteuffer, George, Paris, France

201—Farm in Normandy
202—Winter: Paris

Ochtman, Leonard, Cos Cob, Connecticut; born, Zonnemaire, Holland. Member of the National Academy of Design, National Institute of Arts and Letters, Society of Landscape Painters, American Water Color Society, Brooklyn Art Club, and of the New York Water Color Club, New York. Represented in the Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; City Art Museum, St. Louis; Columbus Gallery of Fine Arts, Columbus, Ohio; Art Association of Richmond, Indiana; Artists Club of Denver, Colorado; Fort Worth Museum of Art, Fort Worth, Texas; Dallas Art Association, Dallas, Texas. Awarded Prize, Brooklyn Art

Leonard Ochtman

Club, 1891; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Samuel T. Shaw Prize, Society of American Artists, New York, 1902; Inness Gold Medal, National Academy of Design, 1903; Webb Prize, Society of American Artists, 1904; Gold Medal, Universal Exposition, St. Louis, 1904; Second Corcoran Prize, Washington Society of Artists, 1905; Medal of the second class, Appalachian Exposition, Knoxville, 1911

203—The Pond in Spring

Olinsky, Ivan G., New York, New York. Member of the National Society of Mural Painters, New York; Architectural League of New York

204—Sisters

Olsson, Julius, St. Ives, Cornwall, England; born, London, England. Member of the Royal Institute of Oil Painters, London; Société Internationale des Peintres, Paris. Represented in the National Gallery, British Art, London; Corporation Museum and Art Gallery, Birmingham; Corporation Art Gallery and Museum, Rochdale; City Art Gallery, Hull; Corporation

Art Gallery, Oldham; Harris Museum and Art Gallery, Preston; Victoria Institute, Worcester; National Art Gallery of South Australia, Adelaide. Awarded Honorable Mention, Carnegie Institute, Pittsburgh, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1903; Medal of the second class, Salon, Paris, 1906

205—Moonlit Sea

206—The Approaching Gale

Oppenheimer, Joseph, Berlin, Germany. Member of the Secession Society, Berlin; International Society of Sculptors, Painters and Gravers, National Portrait Society, and of the Modern Society of Portrait Painters, London. Awarded Medal of the second class, International Art Exhibition, Munich, 1910; Honorable Mention, Carnegie Institute, Pittsburgh, 1910; Bronze Medal, International Art Exposition, Barcelona, 1911

207—In Toreador Costume

Julius Olsson

Orpen, William, London, England; born, Stillorgan, Ireland. Member of the Royal Hibernian Academy of Arts, Dublin; International Society of Sculptors, Painters and Gravers, New English Art Club, Society of Twelve, Royal Society of Portrait Painters, and of the National Portrait Society, London; Associate Member of the Royal Academy of Arts, London. Represented in the Municipal Gallery of Modern Art, Dublin; City Art Gallery, Leeds; Corporation Art Gallery, Oldham; Manchester City Art Gallery; Art Gallery, Johannesburg, South Africa; Swedish National Gallery, Stockholm; Art Institute of Chicago; Carnegie Institute, Pittsburgh. Awarded Gold Medal, South Kensington, London, 1896; Medal of the first class, Carnegie Institute, Pittsburgh, 1910

208—A Lady and Gentleman

Österman, Emil, Stockholm, Sweden. Member of the Royal Academy of Sweden; Society of Swedish Artists; Hagenbund Society, Vienna; Associate Member of the Société Nationale des Beaux-Arts, Paris. Represented in the National Gallery, Stockholm; Northern Museum, Stockholm. Awarded Gold Medal, Berlin, 1900; Gold Medal, Universal Exposition, St. Louis, 1904

209—H. M. Gustave V of Sweden

Paddock, Josephine, New York, New York

210—Hollyhocks

Pearce, Edgar L., Philadelphia, Pennsylvania

211—Portrait

Pearson, Joseph T., Jr., Germantown, Pennsylvania; born, Germantown. Member of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1911; Second Hallgarten Prize, National Academy of Design, New York, 1911; Honorable Mention, Carnegie Institute, Pittsburgh, 1911

212—The Wanderer
213—Shooting Mallards

Perrine, Van Dearing, New York, New York; born, Garnett, Kansas. Represented in the Carnegie Institute, Pittsburgh. Awarded Silver Medal, Charleston Expo-

sition, 1902; Honorable Mention, Carnegie Institute, Pittsburgh, 1903

214—The Moon's Ring

Peterson, Jane, New York, New York. Member of the New York Water Color Club, New York Woman's Art Club, and of the Society of Women Painters, New York. Represented in the Art Association of Grand Rapids, Michigan

215—Old Venice

Peyraud, Frank C., Chicago, Illinois; born, Switzerland. Member of the Academy of Design, Chicago; Chicago Society of Artists; Chicago Water Color Society; Society of Western Artists. Represented in the Union League Club, Chicago; Art Institute of Chicago; Municipal Art League, Chicago. Awarded Fortnightly Prize, Chicago Society of Artists, 1899; Prize, Municipal

Van Dearing Perrine

Art League, Chicago, 1912; Edward B. Butler Prize, Chicago Society of Artists, 1912; Medal, Chicago Society of Artists, 1912; Honorable Mention, Art Institute of Chicago, 1912; Clyde M. Carr Prize, Chicago Society of Artists, 1913

216—After Rain: Chicago

Philpot, Glyn W., London, England; born, London. Member of the Royal Institute of Oil Painters, Modern Society of Portrait Painters, and of the International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris; Municipal Gallery of Modern Art, Dublin

217—The Marble Worker

Awarded Medal of the First Class, Carnegie Institute, 1913

Pissarro, Camille; born, Normandy, France, 1830; died, 1903

218—Gleaners*

Camille Pissarro

GLYN W. PHILPOT

217—The Marble Worker. Awarded Medal of the First Class, Carnegie Institute, 1913.

Poole, Abram, Jr., Chicago, Illinois; born, Chicago, Illinois

219—Portrait: Countess L.
220—Portrait: Mrs. B.

Poore, Henry Rankin, Orange, New Jersey; born, Newark, New Jersey. Associate Member of the National Academy of Design, New York; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the City Art Museum, St. Louis; Worcester Art Museum, Worcester; Students' Art Club, Tacoma, Washington; John Herron Art Institute, Indianapolis; Art Club of Philadelphia. Awarded Second Hallgarten Prize, National Academy of Design, 1888; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis,

Henry R. Poore

1904; Gold Medal, International Exposition, Buenos Aires, 1910

221—New England Winter

Priestman, Arnold, Bradford, England; born, Bradford. Member of the Imperial Arts League, London. Represented in the Corporation Art Gallery and Museum, Bradford; City Art Gallery, Leeds

222—Beamsley Beacon

Priestman, Bertram, London, England; born, Bradford, England. Member of the Royal Institute of Oil Painters, London. Represented in the Walker Art Gallery, Liverpool; Corporation Museum and Art Gallery, Birmingham; City Art Gallery, Leeds; Corporation Art Gallery and Museum, Bradford; Bury Art Galleries; National Museum of Wales, Cardiff; Munici-

Arnold Priestman

RENÉ-XAVIER PRINET
224—The Riders

pal Gallery of Modern Art, Dublin; Municipal Art Gallery and Museum, Belfast; National Art Gallery of New South Wales, Sydney; New Zealand Academy of Fine Arts, Wellington; Canterbury Society of Arts, New Zealand; Royal Society of Fine Arts, Ghent; Municipal Museum, Barcelona; Municipal Museum, Magdeburg. Awarded Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Bronze Medal, International Art Exposition, Barcelona, 1911; Honorable Mention, Carnegie Institute, Pittsburgh, 1912

223—Sunset and Smoke on the Rochester River

Prinet, René-Xavier, Paris, France; born, Vitry le-Francois, France. Associate Member of the Société Nationale des Beaux-Arts, Paris; Member of the Société Nou-

Bertram Priestman

velle, Paris; Corresponding Member of the Royal Society of Fine Arts, Belgium. Represented in the Luxembourg, Paris; Museum of Painting, Bordeaux; Museums of Nancy, Vésoul and Gray, France; Museums of Brussels, Belgium; Gothenburg, Sweden; Helsingfors, Finland; Collection of Prince Luitpold of Bavaria. Awarded Honorable Mention, Salon, Paris, 1888; Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1900

224—The Riders*
225—Interior of Dining-Room*

Raffaëlli, Jean Francois, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, and of the Société des Artistes Francais, Paris; Secession Society, Vienna; Secession Society, Berlin. Represented in the Luxembourg, Paris; Museum of Fine Arts, Nantes; Museum of

René-Xavier Prinet

the Hôtel de Ville, Paris; National Museum, Stockholm; Museum of Art, Christiana; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh. Awarded Honorable Mention, Salon, Paris, 1885; Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Carnegie Institute, Pittsburgh, 1896

226—Old Bridge at Quimperlé, Brittany
227—The Big Trees*

Ranken, William B. E., London, England

228—The Coral Necklace

Réalier-Dumas, Maurice, Chatou, France; born, Paris, France. Represented in the Luxembourg, Paris. Knight of the Legion of Honor, France, 1908

229—The Convent of Santa Paula at Seville

Jean Francois Raffaelli

Redfield, Edward W., Center Bridge, Pennsylvania; born, Bridgeville, Delaware. Member of the National Institute of Arts and Letters, New York; Art Club of Philadelphia, and of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Paris Society of American Painters. Represented in the Art Institute of Chicago; Albright Art Gallery, Buffalo; Washington State Art Association, Seattle; Boston Art Club; John Herron Art Institute, Indianapolis; Isaac Delgado Museum of Art, New Orleans; Cincinnati Museum; Corcoran Gallery of Art, Washington, D. C.; Telfair Academy of Arts and Sciences, Savannah; Brooklyn Institute of Arts and Sciences; Art Club of Philadelphia; Detroit Museum of Art; City Art Museum, St. Louis; Museum of Fine Arts, Boston; Carnegie Institute, Pittsburgh; Luxembourg, Paris; National Museum, Buenos Aires. Awarded Gold Medal, Art Club of Philadelphia, 1896; Bronze Medal, Pan-Amer-

Edward W. Redfield

JEAN FRANÇOIS RAFFAËLLI

226—Old Bridge at Quimperlé, Brittany

ican Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Second Hallgarten Prize, National Academy of Design, New York, 1904; Samuel T. Shaw Prize, Society of American Artists, New York, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Silver Medal, Carnegie Institute, Pittsburgh, 1905; Jennie Sesnan Gold Medal, Pensylvania Academy of the Fine Arts, 1905; Webb Prize, Society of American Artists, 1906; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; Third Prize, Corcoran Gallery of Art, 1907; Honorable Mention, Salon, Paris, 1908; First W. A. Clark Prize and Gold Medal, Corcoran Gallery of Art, 1909; Medal of the third class, Salon, Paris, 1909; Norman Wait Harris Bronze Medal, Art Institute of Chicago, 1909; Corcoran Gold Medal, Corcoran Gallery of Art, 1909; Gold Medal, International Exposition, Buenos Aires, 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1912

230—Cherry Blossoms
231—The River in Winter

Reid, Robert, New York, New York; born, Stockbridge, Massachusetts. Member of the National Academy of Design, National Institute of Arts and Letters, and of the Ten American Painters, New York.

Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Albright Art Gallery, Buffalo; Brooklyn Institute of Arts and Sciences; Nebraska Art Association, Lincoln, Nebraska; Art Association of Richmond, Indiana; Detroit Museum of Art; Fort Worth Art Museum, Fort Worth, Texas; Cincinnati Museum; John Herron Art Institute, Indianapolis; Mural paintings: Library of Congress, Washington, D. C.; Appellate Court, New York; Massachusetts State House, Boston. Awarded Medal, Columbian Exposition, Chicago, 1893; Thomas B. Clarke Prize, National Academy of Design, 1897; First Hallgarten Prize, National Academy of Design, 1898; Silver and Gold Medals, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Third W. A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1908

232—The Gold Fish

Renoir, Pierre Auguste, Paris, France; born, Limoges, France. Represented in the Luxembourg, Paris; Metropolitan Museum of

Art, New York. Knight of the Legion of Honor, France

233—The House-Boat, Bas Meudon*

Reuterdahl, Henry, New York, New York; born, Malmo, Sweden. Member of the Architectural League of New York; American Water Color Society, New York. Represented in the collections of the United States Naval Academy, Annapolis, and the United States Naval War College, Newport, Rhode Island; National Museum, Washington, D. C. Awarded Prize, Swedish Club, Chicago, 1912

234—Blast Furnaces

Richardson, Margaret F., Boston, Massachusetts. Awarded Norman Wait Harris Bronze Medal, Art Institute of Chicago, 1911

235—Portrait of Mr. Asa H. Paige*

Pierre Auguste Renoir

Ritschel, William, New York, New York; born, Nüremberg, Germany. Associate Member of the National Academy of Design, New York; Member of the New York Water Color Club, and of the American Water Color Society, New York; American Federation of Arts, Washington, D. C.; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Art Institute of Chicago; Fort Worth Art Museum, Fort Worth, Texas; Newark Museum Association, Newark, New Jersey. Awarded Honorable Mention, Carnegie Institute, Pittsburgh, 1912

236—Shores of Monterey, California

Robinson, William S., New York, New York; born, East Gloucester, Massachusetts. Member of the National Academy of Design, American Water Color Society, and of the New York Water Color Club, New York; Boston Art Club. Represented in

William S. Robinson

EDWARD W. REDFIELD
231—The River in Winter

the National Gallery of Art, Washington, D. C.; Carnegie Institute, Pittsburgh. Awarded Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, 1910; Silver Medal, International Exposition, Buenos Aires, 1910

237—Cliff Shadows

Roche, Alexander, Edinburgh, Scotland; born, Glasgow, Scotland. Member of the Royal Scottish Academy, Edinburgh. Represented in the National Gallery of Scotland, Edinburgh; Walker Art Gallery, Liverpool; The Mackelvie Gallery, Auckland, New Zealand; National Art Gallery of South Australia, Adelaide; New Pinakothek, Munich; Public Museum, Stuttgart; Carnegie Institute, Pittsburgh. Awarded Gold Medal, International Art Exhibition, Munich, 1891; Honorable Mention, Salon, Paris, 1892; Gold Medal, Dresden, 1897; Medal of the third class, Carnegie Institute, Pittsburgh, 1898; Bronze Medal, Exposition Universelle, Paris, 1900

238—Autumn, near Pittsburgh

Roganeau, F. M., Paris, France; born, Bordeaux, France. Member of the Société des Artistes Francais, Paris. Represented in the Museum of Orleans; Mairie de Limoges. Awarded Grand Prix de Rome de l'Institut de France, 1906; Honorable Mention, Salon, Paris, 1906; Medal of the first class, Salon, Paris, 1912

239—Woman at her Toilet

Rook, Edward F., Old Lyme, Connecticut; born, New York. Associate Member of the National Academy of Design, New York; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Museum; Boston Art Club. Awarded Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898; Bronze Medal, Pan-American Exposition, Buffalo, 1901; two Silver Medals, Universal Exposition, St. Louis, 1904;

Edward F. Rook

Medal of the third class, Carnegie Institute, 1910; Silver Medal, International Exposition, Buenos Aires, 1910

240—River Vista

Rosen, Charles, New Hope, Pennsylvania; born, Westmoreland County, Pennsylvania. Associate Member of the National Academy of Design, New York; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the collections of the Minneapolis Society of Fine Arts, and the Duluth Art Association; Isaac Delgado Museum of Art, New Orleans. Awarded Third Hallgarten Prize, National Academy of Design, 1910; First Hallgarten Prize, National Academy of Design, 1912

241—A Winter Morning

Rosenthal, Albert, Philadelphia, Pennsylvania; born, Philadelphia. Awarded

Charles Rosen

Bronze Medal, Universal Exposition, St. Louis, 1904; Gold Medal, American Art Society, Philadelphia, 1907

242—Nora

Roth, Ernest David, New York, New York; born, Stuttgart, Germany. Member of the New York Water Color Club; Chicago Society of Etchers

243—The Village
244—The Ledges: Winter

Rouland, Orlando, New York, New York; born, Pleasant Ridge, Illinois. Member of the American Art Association, of Paris

245—Plaza Reflections, Central Park, New York

Rush, Olive, Wilmington, Delaware; born, Fairmount, Indiana. Member of the New York Water Color Club; Woman's Art Club of New York; Plastic Club of Philadelphia. Awarded Honorable Mention, Art Association, Richmond, Indiana, 1912

246—Portrait of an Old Man

Ryder, Chauncey F., New York, New York; born, Danbury, Connecticut. Member of the American Water Color Society, New York. Represented in the Isaac Delgado Museum of Art, New Orleans; Washington State Art Association, Seattle; Corcoran Gallery of Art, Washington, D. C.; Hackley Art Gallery, Muskegon, Michigan; Société des Amis des Arts, Douai, France. Awarded Honorable Mention, Salon, Paris, 1907

247—Tim Durgin's Island
248—Misty Morning: Library Lane

Sargent, John Singer, London, England; born, Florence, Italy. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York; Société Nationale des Beaux-Arts, and of the Paris Society of American Painters, Paris; Royal Academy of Arts, London; Associate Member of the Acadé-

Chauncey F. Ryder

mie des Beaux-Arts, Paris. Represented in the National Gallery, British Art, London; Luxembourg, Paris; Metropolitan Museum of Art, New York; Albright Art Gallery, Buffalo; Museum of Fine Arts, Boston; Worcester Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute of Arts and Sciences; John Herron Art Institute, Indianapolis: Mural paintings, Boston Public Library. Awarded Medal of the second class, Salon, Paris, 1881; Medal of Honor, Exposition Universelle, Paris, 1881; Medal of Honor, Exposition Universelle, Paris, 1889; Bronze Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1894; Medal of Honor, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Berlin, 1903; Grand Prize, Universal Exposition, St. Louis, 1904;

John Singer Sargent

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JOHN SINGER SARGENT

249—Mother and Daughter

Grand Medal of Honor, Liege, 1905; Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1909; Officer of the Legion of Honor, France

249—Mother and Daughter*
250—Picture of a Lady*

Sargent, Louis, St. Ives, Cornwall, England. Member of the Royal Institute of Oil Painters, London

251—Trevessa Cove, Cornwall

Sartain, William, New York, New York; born, Philadelphia, Pennsylvania. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C. Awarded Silver Medal, Boston, 1881; Honorable Mention, Pennsylvania Academy of the

William Sartain

Fine Arts, Philadelphia, 1887; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, International Exposition, Buenos Aires, 1910

252—Evening Glow

Sauter, George, London, England; born, Rettenbach, Germany. Member of the Royal Society of Portrait Painters, National Portrait Society, and of the International Society of Sculptors, Painters and Gravers, London; Royal Society of Fine Arts, Brussels; Corresponding Member of the Secession Society, Munich; Secession Society, Berlin; Secession Society, Vienna. Represented in the New Pinakothek, Munich; Modern Museum of Painting, Brussels; Museum of Fine Arts, Ghent; National Museum, Budapest; Municipal Gallery of Modern Art, Venice; City Art Gallery, Leeds. Awarded Gold Medal, International Art Exhibition, Munich, 1901; Hon-

George Sauter

W. ELMER SCHOFIELD

256—Spring's Approach

LIBRARY

orable Mention, Carnegie Institute, Pittsburgh, 1904; Gold Medal, International Art Exposition, Barcelona, 1907; Medal of the second class, Carnegie Institute, 1909; Gold Medal, International Art Exposition, Barcelona, 1911; Knight of the Order of St. Michael, Bavaria; Knight of the Order of the Zahringen Lion, Baden; Commander of the Order of Francis Joseph, Austria

253—Comrades: Portrait of the late John Galsworthy with his Grandson, E. Sauter*

Schildknecht, Georg, Munich, Germany. Member of the Kunstlergenossenschaft, Munich. Represented in the New Pinakothek, Munich. Awarded Medal, International Art Exhibition, Munich, 1909; Honorable Mention, Salon, Paris, 1909

254—Peasant Woman of Dachau

Schille, Alice, Columbus, Ohio; born, Columbus. Member of the Columbus Art Association; American Water Color Society, New York; New York Water Color Club; Boston Water Color Club; New York Woman's Art Club; Society of Western Artists. Represented in the John Herron Art Institute, Indianapolis; Art Club of Philadelphia; Columbus Gallery of Fine Arts; Ohio State University, Columbus.

Awarded Corcoran Prize, Washington Water Color Club, 1908; Prizes, New York Woman's Art Club, 1908 and 1909

255—An Open Window

Schofield, W. Elmer, Philadelphia, Pennsylvania; born, Philadelphia. Member of the Royal Society of British Artists, and of the Royal Institute of Oil Painters, London; National Academy of Design, and of the National Institute of Arts and Letters, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Corcoran Gallery of Art, Washington, D. C.; Cincinnati Museum; Pennsylvania Academy of the Fine Arts, Philadelphia; City Art Museum, St. Louis; John Herron Art Institute, Indianapolis; Albright Art Gallery, Buffalo; Carnegie Institute, Pittsburgh; National Collection of Uruguay, South America. Awarded Webb Prize, Society of American Ar-

W. Elmer Schofield

LEOPOLD GOULD SEYFFERT

259—Tired Out. Awarded Honorable Mention, Carnegie Institute, 1913.

tists, New York, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, Pittsburgh, 1900; First Hallgarten Prize, National Academy of Design, New York, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Medal of the first class, Carnegie Institute, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Buenos Aires, 1910; Inness Gold Medal, National Academy of Design, 1911; Gold Medal, National Arts Club, New York, 1913

256—Spring's Approach*
257—Wintry Sun*

Seyffert, Leopold Gould, Philadelphia, Pennsylvania

258—Portrait of Leopold Stokowski, Conductor of Philadelphia Orchestra
259—Tired Out

Awarded Honorable Mention, Carnegie Institute, 1913

Sharp, J. H., Cincinnati, Ohio; born, Bridgeport, Ohio. Member of the Cincinnati Art Club; Society of Western Artists; California Art Club. Represented in the Cincinnati Museum; John Herron Art Institute, Indianapolis; University of California;

Smithsonian Institution, Washington, D. C. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Portrait Prize, Art Club of Cincinnati, 1902

260—The Gamblers: Indians, Taos, New Mexico

Shull, Della F., New York, New York

261—Betalo

Simon, Lucien, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, and of the Société Nouvelle, Paris; Secession Society, Berlin; Secession Society, Vienna. Represented in the Luxembourg, Paris; National Museum, Stockholm; Museum of Fine Arts, Budapest; Museum of Fine Arts, Liège; Carnegie Institute, Pittsburgh. Awarded Honorable Mention, Salon, Paris, 1885; Medal of the third class, Salon, Paris, 1890; Honorable

Lucien Simon

LUCIEN SIMON
271—Seminarists

Mention, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Medal of the first class, International Art Exhibition, Munich, 1901; Gold Medal, Carnegie Institute, 1905; Knight of the Legion of Honor, France

262—Skaters
263—Square at Burano
264—Church, Burano
265—St. Mark's Square
266—Procession during the Storm
267—Funeral Service in Brittany
268—The Park
269—The Violoncellist
270—Portrait of my Mother*
271—Seminariste*
272—Marine*
273—Children on the Dunes
274—Portrait of Mme. L. S.*
275—Little Girl with Tulips
276—Mass in Brittany*
277—The Quay
278—The First Communion
279—Breton Dance*
280—Bathers
281—Portrait of Mme. A. L.*
282—Menhir*
283—Mother's Kiss*
284—The Pursuit
285—Portrait of Mlle. L. S.
286—Luxembourg*
287—Evening in a Studio*

Sims, Charles, London, England; born, London. Member of the Royal Academy of Arts, London. Represented in the City Art Gallery, Leeds; Walker Art Gallery, Liverpool; National Gallery, British Art, London; Municipal Art Gallery, Bristol; Art Gallery and Industrial Museum, Aberdeen; National Art Gallery of New South Wales, Sydney; Municipal Gallery, Christchurch, New Zealand; Durban Municipal Art Gallery, South Africa; Art Gallery, Pieter Maritzburg, South Africa. Awarded Medal of the third class, Salon, Paris, 1900; Medal of the first class, Carnegie Institute, Pittsburgh, 1912; Gold Medal, International Exhibition, Amsterdam, 1912

288—The Coming of Spring

Charles Sims

LUCIEN SIMON

285—Portrait of Mlle. L. S.

Sisley, Alfred; born, Paris, France, 1839; died, Morêt, France, 1899

289—The Plain of Veneux seen from Sablons*

Sloan, John, New York, New York; born, Lock Haven, Pennsylvania. Member of the American Painters and Sculptors, New York. Represented in the New York Public Library. Awarded Honorable Mention, Carnegie Institute, Pittsburgh, 1905

290—McSorley's Back Room

Sluiter, Willy, Laren, Holland. Member of the Pulchri Studio, Hollandsche Teeken-Maatschappij, and of the Art Club, The Hague; Arti et Amicitae, and of the Society of St. Lucas, Amsterdam; Art Club, Rotterdam; Pastel Society, London; Art

Alfred Sisley

Club of Philadelphia; Society of Illustrators, New York. Represented in the Dordrecht Museum; Municipal Museum, Barcelona; Royal Collections of Holland and Italy. Awarded Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Art Exhibition, Munich, 1905; Gold Medal, International Art Exposition, Barcelona, 1907; Grand Prize, International Exposition, Buenos Aires, 1910; Silver Medal, Amsterdam, 1912

291—On the Beach

Smedley, William T., New York, New York; born, Pennsylvania. Member of the National Academy of Design, National Institute of Arts and Letters, American Water Color Society, and of the Mural Painters, New York. Represented in the National Gallery of Art, Washington, D. C.

John Sloan

CHARLES SIMS

288—The Coming of Spring

Awarded Evans Prize, American Water Color Society, New York, 1899; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Thomas B. Proctor Prize, National Academy of Design, 1906; Carnegie Prize, National Academy of Design, 1907

292—Portrait of Mrs. William T. Smedley

Snell, Florence Francis, New York, New York; born, London, England. Member of the New York Water Color Club, New York Woman's Art Club, and of the National Arts Club, New York; Associate Member of the American Water Color Society, New York

293—Ravello

Solomon, Harry, Chicago, Illinois. Member of the Chicago Society of Artists; Society of Western Artists

294—Lady with Dog

Sotter, George, Pittsburgh, Pennsylvania; born, Pittsburgh. Member of the Associated Artists of Pittsburgh

295—Old Point Bridge, Pittsburgh

Speed, Harold, London, England; born, London. Member of the Royal Society of Portrait Painters, and of the National Society of Portrait Painters, London; Associate Member of the Société Nationale des Beaux-Arts, Paris. Represented in the National Gallery, British Art, London; Walker Art Gallery, Liverpool; National Gallery of Victoria, Melbourne, Australia. Awarded Gold Medal, Royal Academy of Arts, London

296—A Profile Portrait

Spencer, Robert, New Hope, Pennsylvania. Awarded Second Hallgarten Prize, National Academy of Design, New York, 1913

297—The Silk Mill*

Harold Speed

ARTHUR STREETON

303—The Artist's Dining-Room. Awarded Honorable Mention, Carnegie Institute, 1913.

Springer, Carl, Columbus, Ohio; born, Fultonham, Ohio. Member of the Pen and Pencil Club, Columbus; Art Students League of New York . .

298—End of Winter at Godran's
299—First Open Water

Steer, P. Wilson, London, England. Member of the New English Art Club, London. Represented in the Uffizi Gallery, Florence; National Gallery, British Art, London; Municipal Gallery of Modern Art, Dublin; National Museum of Wales, Cardiff; National Art Gallery of Victoria, Melbourne; Western Australian Museum and Art Gallery, Perth; Art Gallery, Johannesburg, South Africa; Corporation Art Gallery, Bradford; Metropolitan Museum of Art, New York

300—Low Tide

Stettler, Marthe, Paris, France. Associate Member of the Société Nationale des Beaux-Arts, Paris. Awarded Medal of the first class, Brussels, 1910

301—At Home

Stoddard, Alice Kent, Philadelphia, Pennsylvania. Member of the Fellowship of the Pennsylvania Academy of the Fine

Arts, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1911 and 1913

302—Painting Pictures

Streeton, Arthur, London, England; born, Melbourne, Australia. Member of the Royal Institute of Oil Painters, London; Royal British-Colonial Society of Artists. Represented in the National Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne; National Art Gallery of South Australia, Adelaide. Awarded Honorable Mention, Salon, Paris, 1892; Gold Medal, Salon, Paris, 1909

303—The Artist's Dining-Room

Awarded Honorable Mention, Carnegie Institute, 1913

Ström, Halfdan, Christiania, Norway. Vice President of the Régime der Artistes Norwegiens; Member of the Christiania Artists Association. Represented in the National Gallery, Christiania; Art Gallery, Trondhjem; Art Gallery, Bergen; Luxembourg, Paris; International Gallery of Modern Art, Venice. Awarded Honorable Mention, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Medal of

FRANZ VON STUCK

305—Salome

the second class, International Fine Arts Exhibition, Rome, 1911; Knight of the Order of St. Olaf, Norway; Knight of the Legion of Honor, France; Commander of the Order of SS. Maurizio e Lazario, Italy

304—In a Balcony

Stuck, Franz von, Munich, Germany; born, Tettenweis, Germany. Member of the Secession Society, Munich; Secession Society, Berlin; Secession Society, Vienna; Royal Academy of Munich; Royal Academy of Berlin; Royal Academy of Dresden; Honorary Member of the International Society of Sculptors, Painters and Gravers, London. Represented in the New Pinakothek, Munich; Royal National Gallery, Berlin; Museum of Stuttgart; Museum of Bremen; Kunsthalle, Hamburg; Museum, Dresden; Museum of Fine Arts, Budapest; Luxembourg, Paris; Carnegie Institute, Pittsburgh. Awarded Gold Medal, International Art Exhibition, Munich, 1897; Medal, Dres-

Franz von Stuck

den, 1897; Medal, Budapest, 1899; Medal, Exposition Universelle, Paris, 1900

305—Salome*

Sturtevant, Helena, Newport, Rhode Island

306—Fountain of the Observatoire, Paris

Symons, Gardner, New York, New York; born, Chicago, Illinois. Member of the National Academy of Design, and of the National Arts Club, New York; Society of Western Artists; Royal Society of British Artists, London; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; National Arts Club, New York; Cincinnati Museum; Nebraska Art Association, Lincoln, Nebraska; Toledo Museum of Art; Brooklyn Institute of Arts and Sciences. Awarded Carnegie Prize, National Academy of Design, 1909; Bronze

Gardner Symons

GARDNER SYMONS

308—Breaking of the River Ice

Medal, International Exposition, Buenos Aires, 1910; Gold Medal National Arts Club, 1912; Third W. A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, 1912; Saltus Medal for Merit, National Academy of Design, 1913

307—November, Dachau, Germany*
308—Breaking of the River Ice*

Talmage, Algernon, London, England; born in Oxfordshire, England. Member of the Royal Institute of Oil Painters, London. Represented in the National Gallery of South Australia, Adelaide; National Art Gallery of New South Wales, Sydney; National Museum, Buenos Aires; Carnegie Institute, Pittsburgh; Corporation Art Gallery, Oldham; Corporation Art Gallery, Yarmouth; Museum and Art Gallery, Preston. Awarded Bronze Medal, Carnegie Institute, 1911

309—Green, Silver and Black
310—Silver and Black: Midsummer's Day

Algernon Talmage

Thompson, George Albert, Mystic, Connecticut; born, New Haven, Connecticut. Member of the Paint and Clay Club, New Haven; Connecticut Academy of Fine Arts. Represented in the National Gallery, Montevideo, Uruguay. Awarded Degree of Bachelor of Fine Arts, Yale University, New Haven, 1898

311—A New England Street

Titcomb, M. Bradish, Boston, Massachusetts; born, New Hampshire. Member of the Copley Society, Boston; New York Water Color Club

312—Summer Girls

Torrance, James, Glasgow, Scotland

313—The Blue Pigeon

Townsley, C. P., New York, New York; born, Sedalia, Missouri

314—The Practice Hour

Troccoli, Giovanni Battista, Newton Centre, Massachusetts. Awarded Honorable Mention, Carnegie Institute, Pittsburgh, 1911

315—Portrait of Mrs. F.

Tuke, Henry Scott, London, England; born, York, England. Associate Member of the Royal Academy of Arts, London; Member of the Royal Society of Painters in Water Colours, London; Royal British-Colonial Society of Artists. Represented in the National Gallery, British Art, London; Corporation Art Gallery and Museum, Bradford; City Art Gallery, Leeds; City of Nottingham Museum and Art Gallery; National Art Gallery of New South Wales, Sydney; New Pinakothek, Munich; Carnegie Institute, Pittsburgh. Awarded Gold Medal, International Art Exhibition, Munich; Silver Medal, Exposition Universelle, Paris, 1900

316—Low Tide

Ullman, Eugene Paul, Paris, France; born, New York. Associate Member of the Société Nationale des Beaux-Arts; Member of the Paris Society of American Painters; Art Association of Paris. Represented in the Collection of the French Government; John Herron Art Institute, Indianapolis. Awarded Bronze Medal, Universal Exposition, St. Louis, 1904; Medal of the first class, Orleans, France, 1905; Second Prize, Worcester Art Museum, 1906; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906

317—Young Girl with Violin

Vallet, Edouard, Geneva, Switzerland. Member of the Swiss Society of Painters and Sculptors. Represented in the New Museum of Art, Geneva; Art Gallery, Zurich; Museum of Locle; Art Gallery, Basel. Awarded Gold Medal, International Art Exhibition, Munich, 1909

318—The Mother's Song

Van der Weyden, Harry, Montreuil-sur-Mer, France; born, Boston, Massachusetts. Member of the Paris Society of American Painters; American Art Association of Paris; Royal Institute of Oil Painters, London. Represented in the Collection of the French Government; Art Institute of Chicago. Awarded Medal of the third class, Salon, Paris, 1891; Medal of the second class, International Exposition, Antwerp, 1894; Gold Medal, Atlanta Exposition, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Gold Medal, Art Exhibition, Vienna, 1902; Medal of the third class, Liège, 1905

319—The Vikings

Vedder, Elihu, Rome, Italy; born, New York, New York. Member of the National Academy of Design, National Institute of Arts and Letters, and of the Mural

EDOUARD VALLET

318—The Mother's Song

Painters, New York. Represented in the Metropolitan Museum of Art, New York; Boston Museum of Fine Arts; Art Institute of Chicago; Carnegie Institute, Pittsburgh. Awarded Honorable Mention, Exposition Universelle, Paris, 1889; Gold Medal, Pan-American Exposition, Buffalo, 1901

320—Adam and Eve after the Death of Abel*

Viérin, Emmanuël, Courtrai, Belgium. Director of the Academy of Fine Arts, Courtrai. Member of the Royal Society of Fine Arts, and of the Cercle pour l'Art, Brussels. Represented in the Municipal Museum, Barcelona; Galleria Maranzoni, Udine, Italy; Royal Museum of Fine Arts, Antwerp; Museum of Fine Arts, Bruges; Museum of Fine Arts, Courtrai; Museum of Fine Arts, Malines. Awarded Silver Medal, International Art Exposition, Barcelona, 1906; Grand Prize, International Ex-

Emmanuël Viérin

hibition of Milan, 1906; Silver Medal, International Exhibition of Fine Arts, Brussels, 1910; Knight of the Order of Leopold, Belgium, 1911

321—In the Old Convent

Volk, Douglas, New York, New York; born, Pittsfield, Massachusetts. Member of the National Academy of Design, and of the National Arts Club, New York; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in National Gallery of Art and in the Corcoran Gallery of Art, Washington, D. C.; Berkshire Athenaeum, Pittsfield; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh. Awarded Samuel T. Shaw Prize, Society of American Artists, New York, 1899; Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Car-

Douglas Volk

negie Prize, Society of American Artists, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Carolina Art Association, Charleston, South Carolina, 1907; Saltus Medal for Merit, National Academy of Design, 1910; Thomas R. Proctor Prize, National Academy of Design, 1910

322—By the Lily Pond

Vonnoh, Robert, New York, New York; born, Hartford, Connecticut. Member of the National Academy of Design, Architectural League of New York, National Association of Portrait Painters, and of the National Arts Club, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Corresponding Member of the Secession Society, Munich. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Union League Club, Philadelphia; Massachusetts

Robert Vonnoh

Historical Society, Boston; Buffalo Club, Buffalo; Post Office Department, Washington, D. C. Awarded Honorable Mention, Salon, Paris, 1889; Bronze Medal, Exposition Universelle, Paris, 1889 and 1900; Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Thomas R. Proctor Prize, National Academy of Design, 1904

323—A Fantasy: Blue and Yellow

Wagner, Fred, Philadelphia, Pennsylvania; born, Valley Forge, Pennsylvania. Member of the Philadelphia Water Color Society, Philadelphia Sketch Club, and of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Chicago Water Color Club. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Club of Philadelphia. Awarded Honorable Mention, Art Club of Philadelphia, 1906; Silver Medal, American Art Society, Philadelphia

324—In the Grasp of Winter

Walcott, H. M., Rutherford, New Jersey; born, Torringford, Connecticut. Associate Member, National Academy of Design, New York; American Art Association of Paris. Awarded Honorable Mention, Salon, Paris, 1897; Bronze Medal, Pan-

American Exposition, Buffalo, 1901; Shaw Prize, Society of American Artists, New York, 1902; First Hallgarten Prize, National Academy of Design, 1903; Thomas B. Clarke Prize, National Academy of Design, 1904; Honorable Mention, Carnegie Institute, Pittsburgh, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

325—On the Hilltop

Walker, Horatio, New York, New York; born, Listowel, Ontario, Canada. Member of the National Academy of Design, National Institute of Arts and Letters, and of the American Water Color Society, New York; Royal Institute of Painters in Water Colours, London. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; City Art Museum, St. Louis; Albright Art Gallery, Buffalo; Toledo Museum of Art; Peabody Institute, Baltimore; National Art Gallery of Canada, Ottawa. Awarded Gold Medal, Competitive Exhibition, American Art Galleries, New York, 1887; Evans Prize, American Water Color Society, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St.

Louis, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; First Prize, Worcester Art Museum, 1907

326—Moonrise: Winter*

Walter Christ., Pittsburgh, Pennsylvania; born, Pittsburgh. Member of the Associated Artists of Pittsburgh

327—Nocturne

Walter, Martha, Philadelphia, Pennsylvania; born, Philadelphia. Member of the Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1909

328—Sunshine

Martha Walter

HORATIO WALKER

326—Moonrise: Winter

Walton, E. A., Edinburgh, Scotland; born, Renfrewshire, Scotland. Member of the Royal Scottish Academy, Edinburgh; Royal Scottish Society of Painters in Water Colours, Glasgow; International Society of Sculptors, Painters and Gravers, London; Société Nationale des Beaux-Arts, Paris. Represented in the Glasgow Art Gallery and Museum, Kelvingrove; University of St. Andrews, Scotland; University of Aberdeen; University of Glasgow; City Art Gallery, Leeds; National Art Gallery of Victoria, Melbourne, Australia; Art Galleries, Auckland, New Zealand; Kunsthalle, Karlsruhe; New Pinakothek, Munich; Museum of Fine Arts, Ghent; Carnegie Institute, Pittsburgh. Awarded Gold Medal, International Art Exhibition, Munich, 1890; Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Carnegie Institute, Pittsburgh, 1898; Silver Medal, Exposition Universelle, Paris, 1900

329—The Ash Tree
330—Nan

E. A. Walton

Wardle, Arthur, London, England; born, London. Member of the Pastel Society, London; Canterbury Society of Arts, New Zealand. Represented in the National Gallery, British Art, London; City Art Gallery, Leeds; Durban Municipal Art Gallery, South Africa; The Mackelvie Gallery, Auckland, New Zealand; Western Australian Museum and Art Gallery, Perth. Awarded Silver Medal, Crystal Palace, London

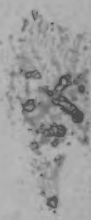
331—Denizens of the Hills

Wasniezow, Apollinari, Moscow, Russia. Member of the Imperial Academy of Fine Arts, St. Petersburg; Union of Russian Artists. Represented in the Trétiacoff Gallery, Moscow; National Museum of Alexander III, St. Petersburg. Awarded Gold Medal, Exposition Universelle, Paris, 1900

332—Apples
333—Autumn Landscape

Watson, George Spencer, London, England; born, London. Member of the Royal Society of Portrait Painters, and of the National Portrait Society, London

334—Lady in White



Waugh, Frederick J., Montclair, New Jersey; born, Bordentown, New Jersey. Member of the National Academy of Design, Municipal Art League, and of the National Arts Club, New York; Art Club of Philadelphia; Bristol Academy of the Fine Arts, Bristol, England. Represented in the National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; Montclair Art Association, Montclair, New Jersey; Art Institute of Chicago; Toledo Art Museum, Toledo, Ohio; National Arts Club, New York; Dallas Art Association, Dallas, Texas; Walker Art Gallery, Liverpool, England; Durban Municipal Art Gallery, South Africa. Awarded Thomas B. Clarke Prize, National Academy of Design, 1910; Gold Medal, International Exposition, Buenos Aires, 1910; Norman Wait Harris Bronze Medal, Art Institute of Chicago, 1912

335—The Sea

Weir, J. Alden, New York, New York; born, West Point, New York. Member of the National Academy of Design, National Institute of Arts and Letters, and of the Ten American Painters, New York. Represented in the Metropolitan Museum of Art, New York; National Gallery of Art, and in the Corcoran Gallery of Art, Wash-

ington, D. C.; Pennsylvania Academy of the Fine Arts, Philadelphia; Worcester Art Museum; Art Institute of Chicago; Rhode Island School of Design, Providence; Carnegie Institute, Pittsburgh; Cincinnati Museum; Luxembourg, Paris. Awarded Silver Medal, Exposition Universelle, Paris, 1889; Bronze Medal, Carnegie Institute, 1897; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Inness Gold Medal, National Academy of Design, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1910; Norman Wait Harris Silver Medal, Art Institute of Chicago, 1912

336—The Plaza: Nocturne
337—Head in Profile

J. Alden Weir

Wendel, Theodore, Ipswich, Massachusetts. Represented in the Cincinnati Museum; Pennsylvania Academy of the Fine Arts, Philadelphia; Boston Museum of Fine Arts. Awarded Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1909; Bronze Medal, Universal Exposition, Buenos Aires, 1910

338—The Cove: Winter

Wendt, William, Los Angeles, California; born in Germany. Member of the California Art Club, Los Angeles; Society of Western Artists; Chicago Society of Artists. Represented in the Art Institute of Chicago; Union League Club, Chicago. Awarded Second Yerkes Prize, Chicago Society of Artists, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Martin B. Cahn Prize, Art Institute of Chicago, 1904; Honorable Men-

Theodore Wendel

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tion, Chicago Society of Artists, 1905; Silver Medal, Wednesday Club, St. Louis, 1909; Honorable Mention, Art Institute of Chicago, 1910

339—San Gabriel Valley*

Wetherbee, George, London, England; born, Cincinnati, Ohio. Member of the Royal Institute of Oil Painters, London. Royal British-Colonial Society of Artists. Represented in the Manchester City Art Gallery; Harris Museum and Art Gallery, Preston; Corporation Art Gallery, Oldham; South African Art Gallery, Cape Town; Mackelvie Gallery, Auckland, New Zealand; Albright Art Gallery, Buffalo. Awarded Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904

340—Circe the Sorceress

George Wetherbee

Whitsit, Jesse, New York, New York

341—Up the Hollow, Dorset

Wiles, Irving R., New York, New York; born, Utica, New York. Member of the National Academy of Design, Mural Painters, National Institute of Arts and Letters, American Water Color Society, and of the National Association of Portrait Painters, New York. Represented in the City Art Museum, St. Louis; Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; National Academy of Design, New York; Albright Art Gallery, Buffalo. Awarded Third Hallgarten Prize, National Academy of Design, 1886; Thomas B. Clarke Prize, National Academy of Design, 1889; Honorable Mention, Exposition Universelle, Paris, 1889; Bronze Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Tennessee Centennial, Nashville, 1897; Samuel T. Shaw

Irving R. Wiles

Prize, Society of American Artists, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; First Corcoran Prize, Society of Washington Artists, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Buenos Aires, 1910

342—Mlle. Gerville Reache as Carmen*

Willaert, Ferdinand, Ghent, Belgium; born, Ghent. Director of the Royal Academy of Fine Arts, Termonde, Belgium. Member of the Société Nationale des Beaux-Arts, Société du Salon d'Automne, and of the Société Internationale des Peintres et Sculpteurs, Paris; Royal Society of Fine Arts, Brussels. Represented in the Luxembourg, and in the Petit Palais des Beaux Arts, Paris; Museum, Tourcoing, France; Royal Museum of Modern Art, Brussels; Museum of Fine Arts, Ghent; Royal Museum

Ferdinand Willaert

IRVING R. WILES

342—Mlle. Gerville Reache as Carmen

of Fine Arts, Termonde; Museum of Fine Arts, Bruges; Royal Museum of Fine Arts, Antwerp; National Gallery, Santiago, Chile; Corporation Art Gallery, Oldham, England. Awarded Medal, Exposition Universelle, Bordeaux, 1900; Medal, Exposition Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904; Knight of the Order of Leopold, Belgium

343—Convent: Winter

Wood, F. Derwent, London, England; born, Keswick, England. Associate Member of the Royal Academy of Arts, London; Honorary Associate Member of the Royal College of Art, London; Member of the Society of British Sculptors, and of the National Portrait Society, London. Awarded Honorable Mention, Salon, Paris, 1897; Medal of the second class, International Art Exposition, Barcelona, 1908; Medal of the first class, International Art Exposition, Barcelona, 1910

344—The Valley of Grandes Dalles, Normandy

345—The Lane, St. Martin, Normandy

Woodbury, Charles H., Boston, M
setts; born, Lynn, Massachusetts. P
of the Boston Water Color Club; Member of the National Academy of Design,

New York Water Color Club, and of the American Water Color Club, New York; Copley Society, Boston. Represented in the Museum of Fine Arts, Boston; Worcester Art Museum; Berkshire Athenaeum and Museum, Pittsfield, Massachusetts; Rhode Island School of Design, Providence; John Herron Art Institute, Indianapolis; Carnegie Institute, Pittsburgh; Collection of the Queen of Italy. Awarded Gold Medal, Atlanta Exposition, 1895; Second Prize, Tennessee Centennial, Nashville, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Worcester Art Museum, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Honorable Mention, Carnegie Institute, 1905; Second Prize, Worcester Art Museum, 1907; Silver Medal, International Exposition, Buenos Aires, 1910; William T. Evans Prize, American Water Color Society, 1911

346—The Tramp Steamer

Charles H. Woodbury

Yates, Cullen, New York, New York; born, Bryan, Ohio. Member of the American Water Color Society, New York Water Color Club, and of the National Arts Club, New York; Associate Member of the National Academy of Design, New York. Represented in the National Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Montclair Art Association, Montclair, New Jersey; Washington State Art Association, Seattle; Art Club of Philadelphia; National Arts Club, New York; City Art Museum, St. Louis. Awarded Bronze Medal, Universal Exposition, St. Louis, 1904

347—Indian Summer
348—Breezy Morning

Young, Charles Morris, Jenkintown, Pennsylvania; born, Gettysburg, Pennsylvania. Member of the Art Club of Philadelphia; Fellowship of the Pennsylvania Academy

Cullen Yates

of the Fine Arts; Philadelphia Water Color Club. Represented in the Albright Art Gallery, Buffalo; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.; National Gallery, Budapest; National Museum, Santiago, Chile. Awarded Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Art Club of Philadelphia, 1908; Honorable Mention, Carnegie Institute, Pittsburgh, 1910; Silver Medal, International Exposition, Buenos Aires, 1910

349—October Hills
350—Winter Morning at Valley Forge

Zaroubine, Victor, St. Petersburg, Russia. Secrétaire Generale de la Société Impériale d'Encouragement des Beaux-Arts en Russie. Member of the Société Impériale des aquarellistes Russes; President of the Exposition du Printemps de l'Académie des Beaux-Arts en Russie. Represented in the Museum of the Académie des Beaux-Arts en Russie, St. Petersburg; Ministère de l'Instruction Publique, Vienna; Musée des Beaux-Arts, Kharkow. Awarded Second Prize, Exposition du Printemps des Beaux-Arts en Russie, 1909; First Prize, Exposition

VALENTIN DE ZUBIAURRE

352—A Fête Day

du Printemps de l'Académie des Beaux-Arts en Russie, 1912

351—Evening Sky

Zubiaurre, Valentin de, Madrid, Spain. Member of the Asociacion de Pintores españoles, Madrid; Royal Society of Fine Arts, Brussels; Société Nationale des Beaux-Arts, and of the Société du Salon d'Automne, Paris. Represented in the Luxembourg, Paris; Museum of Modern Art, Madrid; National Gallery, Santiago, Chile. Awarded Gold Medal, International Art Exhibition, Munich, 1909; Gold Medal, Exposition Universelle, Brussels, 1910; Gold Medal, International Art Exposition, Barcelona, 1911; Officier de l'Instruction Publique, Paris, 1912

352—A Fête Day

CARNEGIE LIBRARY OF PITTSBURGH

A list of some of the best books and articles in the Library on the artists represented in this exhibition

Adam, Patrick W.

Caw. Scottish painting. 1908. p. 423.

Adams, W. Dacres

International studio, 1906. v. 30, p. 127-134.

Alexander, John W.

Arts and decoration, 1911. v. 1, p. 147-149, 178.
Craftsman, 1906. v. 10, p. 46-53.
Critic, 1899. v. 35, p. 609-615.
Fine arts journal, 1911. v. 25, p. 13-21.
Harper's monthly, 1899. v. 99, p. 694-704.
House beautiful, 1904. v. 15, p. 67-74.
International studio, 1908. v. 34, sup. p. 85-97.
Munsey's magazine, 1908. v. 39, p. 744-755.
Outlook, 1910. v. 95, p. 170-178.
Scribner's magazine, 1899. v. 25, p. 340-348.
Studio, 1900. v. 20, p. 71-77.
World's work, 1905. v. 9, p. 5682-5698, 5993-5994.
World's work [London], 1905. v. 5, p. 373-383.

Allan, Robert W.

Caw. Scottish painting. 1908. p. 329-331.
International studio, 1909. v. 37, p. 89-100.
Studio, 1901. v. 23, p. 229-237.

Bauer, M. A. J.

Mattoe. Dutch art in the 19th century. 1909. p. 165-168.
International studio, 1912. v. 45, p. 185-197.
Studio, 1900. v. 19, p. 38-42.

Beal, Gifford

International studio, 1911. v. 44, sup. p. 29-31.

Beaux, Cecilia

Clement. Women in the fine arts. 1904. p. 35-38.
Hartmann. History of American Art. 1902. v. 1, p. 288-290.
Century, 1910. v. 80, p. 581-587.
Harper's bazar, 1911. v. 45, p. 119.
House beautiful, 1902. v. 11, p. 175-180.
International studio, 1910. v. 41, sup. p. 3-10.
Scribner's magazine, 1897. v. 22, p. 477-485.
Studio, 1899. v. 17, p. 215-222.

Bellows, George W.

Art and progress, 1912. v. 3, p. 679-682.
Current literature, 1912. v. 53, p. 342-345.

Benson, Frank W.

Arts and decoration, 1911. v. 1, p. 195-197.
Brush and pencil, 1900. v. 6, p. 145-157.
Harper's monthly, 1909. v. 119, p. 105-114.
International studio, 1908. v. 35, sup. p. 99-104.

Betts, Louis

Sketch book, 1906. v. 6, p. 171-180.

Bogert, George H.

Academy notes, 1906. v. 1, p. 164.
Academy notes, 1911. v. 6, p. 60-61.
Artist, 1901. v. 30, sup. p. 10.

Boggs, Frank M.

Cook. Art and artists of our times. 1888. v. 3, p. 296-298.
Montrosier. Les artistes modernes. v. 4, p. 49-51.

Boutet de Monvel, Bernard

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Academy notes, 1912. v. 7, p. 29-31.
Art et décoration, 1908. v. 24, p. 185-194.

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Clement. Women in the fine arts. 1904. p. 375.

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Phythian. Fifty years of modern painting. 1908. p. 326-327.
Magazine of art, 1902. v. 27, p. 54-59.
Scribner's magazine, 1894. v. 15, p. 423-425.

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Caw. Scottish painting. 1908. p. 446-448.

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International studio, 1909. v. 36, p. 286-292.

Bunce, William Gedney

Century, 1900. v. 60, p. 635.

Butler, Howard Russell

Academy notes, 1908. v. 3, p. 183-185.

Caliga, Isaac Henry

Robinson. Living New England artists. 1888. p. 29-36.

Cameron, D. Y.

Caw. Scottish painting. 1908. p. 457-460.
Keppel. Golden age of engraving. 1910. p. 243-246.
Rinder, Frank, comp. D. Y. Cameron; an illustrated catalogue of his etched work, with introductory essay and descriptive notes on each plate. 1912.
Art journal, 1901. v. 53, p. 289-293.
Gazette des beaux-arts, 1899. v. 85, p. 475-478.
International studio, 1905. v. 27, p. 3-19.
International studio, 1908. v. 35, p. 87-98.
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Magazine of art, 1903. v. 27, p. 268-273.
Studio, 1895. v. 5, p. 195-200.

Carlsen, Emil

Michigan—State library. Biographical sketches of American artists. 1912. p. 40.
Academy notes, 1910. v. 5, p. 20-28.

Caro-Delvaille, Henry

Art et décoration, 1903. v. 13, p. 26-32.
Art et décoration, 1910. v. 27, p. 45-54.
International studio, 1913. v. 48, sup. p. 65-66.
Scribner's magazine, 1912. v. 51, p. 672-683.

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Cary. Artists, past and present. 1909. p. 25-37.
Isham. History of American painting. 1905. p. 411-412.
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Harper's bazar, 1911. v. 45, p. 490-491.
International studio, 1905. v. 27, sup. p. 1-7.
Scribner's magazine, 1896. v. 19, p. 353-361.

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Benjamin. Our American artists. 1886. p. 59-72.
Hartmann. History of American art. 1902. v. 1, p. 226-230, 294-296.
Isham. History of American painting. 1905. p. 383-384.
McSpadden. Famous painters of America. 1907. p. 327-354.
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Harper's monthly, 1889. v. 78, p. 543-557.
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Thieme and Becker, eds. Allgemeines lexikon der bildenden künstler. v. 7, p. 44-45.

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Art journal, 1909. v. 61, p. 73-78.
International studio, 1913. v. 48, p. 269-280.

Cox, Kenyon

Caffin. Story of American painting. 1907. p. 323-325.
Century, 1891. v. 41, p. 333-337.
Critic, 1906. v. 48, p. 233.
International studio, 1907. v. 32, sup. p. 3-12.

Crane, Bruce

American Art League. Essays on American art. 1896. p. 89-91.
Brush and pencil, 1902. v. 11, p. 1-10.

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Fine arts journal, 1911. v. 24, p. 309-312.
Monthly illustrator, 1895. v. 3, p. 177-182.

Davies, Arthur B.

Hartmann. History of American art. 1902. v. 2, p. 267-269.
Isham. History of American painting. 1905. p. 487-488.
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Davis, Charles H.

Hartmann. History of American art. 1902. v. 1, p. 86-90.
Century, 1894. v. 48, p. 319.
New England magazine, 1902. v. 33 (N. S. v. 27), p. 423-437.

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Weitenkampf. American graphic art. 1912. p. 175-176, 337.
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East, Sir Alfred

East. Art of landscape painting in oil colour. 1906.
Phythian. Fifty years of modern painting. 1908. p. 348-349.
Fine arts journal, 1910. v. 22, p. 97-101.
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Magazine of art, 1895. v. 18, p. 81-88.
Magazine of art, 1904. v. 28, p. 381-384.
Studio, 1896. v. 7, p. 133-142.

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Moore. Modern painting. 1900. p. 249-251.
Art journal, 1910. v. 62, p. 15-20.

Forbes, Stanhope A.

Birch. Stanhope A. Forbes and Elizabeth Stanhope Forbes. 1906.
Hind. The art of Stanhope Forbes. 1911.
Art journal, 1892. v. 44, p. 65-69.
Magazine of art, 1892. v. 15, p. 181-184.
Scribner's magazine, 1894. v. 15, p. 688-691.
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Foster, Ben

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Artist, 1901. v. 29, sup. p. 20.

Frieseke, Frederick Carl

Art and progress, 1912. v. 3, p. 747-749.
Arts and decoration, 1912. v. 3, p. 13-15.
Harper's monthly, 1909. v. 118, p. 291.
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Magazine of art, 1903. v. 27, p. 276-280.

Grover, Oliver Dennett

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Child. Art and criticism. 1892. p. 109-113.
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Isham. History of American painting. 1905. p. 410-411.
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Hawthorne, Charles W.

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Fine arts journal, 1912. v. 26, p. 198-205.
International studio, 1905. v. 26, p. 261-264.
International studio, 1909. v. 37, sup. p. 65-68.

Henri, Robert

Hartmann. History of American art. 1902. v. 2, p. 256-259.
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Martin. Glasgow school of painting. 1897. p. 30-33.
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Hughes-Stanton, H.

Art journal, 1910. v. 62, p. 77-82.
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Kendall, William Sergeant

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Harper's monthly, 1908. v. 117, p. 568-577.

Knight, Laura

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Kronberg, Louis

International studio, 1906. v. 28, p. 74-75.
New England magazine, 1908. v. 44 (n. s. v. 38), p. 498-499.

Lambert, George W.

International studio, 1910. v. 42, p. 15-24.

La Touche, Gaston

Art et décoration, 1908. v. 23, p. 177-182.
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Magazine of art, 1904. v. 28, p. 253-259.
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Brinton. Modern artists. 1908. p. 173-188.
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Martin. Glasgow school of painting. 1897. p. 38-40.
Sparrow. John Lavery and his work. 1911.
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Willard. History of modern Italian art. 1900. p. 662-665.

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